

## Conference: Urban Transformations in the United States

Essen/ Germany, 19-20 April, 2013  
Institute for Advanced Studies in the Humanities (KWI)

### PROGRAMME:

#### Friday, 19 April 2013

- 9.00 a.m. Welcome, Introduction**  
**Prof. Dr. Claus Leggewie**, (Director of the Institute for Advanced Studies in the Humanities, KWI)  
**Prof. Dr. Josef Raab** (University of Duisburg-Essen)
- 9.30 a.m. Expert Statements and Discussion**  
*Chair: Selma Bidlingmaier (Ruhr-Universität Bochum)*  
**Prof. Dr. Andreas Mahler** (Freie Universität Berlin): "Writing the City: Mimesis into Performance"  
**Prof. Dr. Heike Bungert** (University of Münster, WWU): "German-American Ethnicity and Festivals in an Urban Context"
- 11.00 a.m. Coffee Break**
- 11.30 a.m. PhD Candidate Presentation and Discussion**  
*Chair: Tazalika M. te Reh (TU Dortmund University)*  
**Erika Mikó** (TU Dortmund University): "The Perception of New York City in Communist Hungary" (Working title of dissertation: New York's Urban Transformation from a Hungarian Perspective)
- 12.30 p.m. PhD Candidate Presentation and Discussion**  
*Chair: Kathrin Muschalik (Ruhr-Universität Bochum)*  
**Insa Neumann** (University of Duisburg-Essen): "New York City's Urban Space in German Immigrant Letters" (Working title of dissertation: Between Nativism and Assimilation —Changing Self-/Representations of German Immigrants Communities and German Americans in New York City)
- 1.30 p.m. Coffee Break/ Snacks**

- 2.00 p.m. PhD Candidate Presentation and Discussion**  
*Chair: Selma Bidlingmaier (Ruhr-Universität Bochum)*  
**Utku Mogultay** (University of Duisburg-Essen): "Walking/Investigating/Consuming the City: Tourists, Flaneurs and Detectives in Pynchon's *Against the Day*" (Working title of dissertation: Modernity, Mobility and the Transformation of Urban Culture in Thomas Pynchon's *Against the Day*)
- 3.00 p.m. Meetings between PhD Candidates and Experts**
- 7.00 p.m. Dinner** at Tablo Restaurant (Huysseallee 5, 45128 Essen)

**Saturday, 20 April 2013**

- 9.00 a.m. Expert Statements and Discussion**  
*Chair: Julia Sattler (TU Dortmund University)*  
**Prof. Dr. Thomas Heise** (McGill University, Montréal): "The City as Palimpsest: Regional Globalism and the Return of History in the Contemporary Crime Narrative"  
**Prof. Dr. Jon R. Hegglund** (Washington State University, Pullman/WA): "Cities after People: Urban Narratives at the End of Modernity"
- 10.30 a.m. Coffee break**
- 11.00 a.m. Expert Statements and Discussion**  
*Chair: Utku Mogultay (University of Duisburg-Essen)*  
**Prof. Dr. Mabel Wilson** (Columbia University, New York): "Thinking Race, Reading Architecture"  
**Prof. Dr. Eva Boesenberg** (Humboldt Universität, Berlin): "Reconceptualizing Blackness, Community and Urban Geographies in Paul Beatty's *The White Boy Shuffle*"
- 12.30 p.m. Coffee Break/ Snacks**
- 1.15 p.m. PhD Candidate Presentation and Discussion**  
*Chair: Insa Neumann (University of Duisburg-Essen)*  
**Selma Bidlingmaier** (Ruhr-Universität Bochum): "Re-inhabiting the Lived Spaces of Chinatown" (Working title of dissertation: Writing Chinatown, Writing Third Spaces)
- 2.15 p.m. PhD Candidate Presentation and Discussion**  
*Chair: Utku Mogultay (University of Duisburg-Essen)*  
**Tazalika M. te Reh** (TU Dortmund University): "... and this is only the beginning of what they will do ..." (Working title of dissertation: Between Architectural History, Space and Race—Black Geographies in American Metropolises)

**3.15 p.m. Coffee Break**

**3.30 p.m. PhD Candidate Presentation and Discussion**

*Chair: Erika Mikó (TU Dortmund University)*

**Kathrin Muschalik** (Ruhr-Universität Bochum): "The Rodney King Incident in Language and Music" (Working Title of Dissertation: The Rodney King Incident and Race Relations in Los Angeles during the 1990s)

**4.30 p.m. Final Statements and Wrap-up**