

## 2. Degrees

|         |   |
|---------|---|
| 05/2018 | Conferral of Doctorate (magna cum laude), Heinrich Heine University Düsseldorf Germany  |
| 03/2015 | Ph.D. Thesis Defense: „Begriffliches Sehen. Beschreibung als kunsthistorisches Medium im 19. Jahrhundert“ (Conceptual vision. Description as an art historical medium in the 19th century). Adviser: Andrea von Hülsen-Esch, HHU Düsseldorf, Hubert Locher, University of Marburg (magna cum laude) |
| 03/2006 | M.A. with distinction in Art History (main subject), German Studies, Musicology. Heinrich Heine University Düsseldorf and Robert Schumann University Düsseldorf. Overall grade: 1.0   |

## 3. Other education and expertise

|                 |  |
|-----------------|--|
| Since 2020      | Member of the interdisciplinary <a href="#">foto + album</a> research group  |
| 11/2019         | Further education: data laboratory. Programming for the cultural studies of the DNB Frankfurt, Germany   |
| Since 2016      | Member of the interdisciplinary Photo History Research Colloquium, founded by Steffen Siegel at the Folkwang University of the Arts, Essen   |
| Since 2016      | Member of the interdisciplinary Photography Research Working Group, Society for Media Studies. Blog of the AG: <a href="http://www.fotografieforschung.de">http://www.fotografieforschung.de</a> |
| 10/2006-10/2009 | Doctoral Fellow at the interdisciplinary Graduate Research Program "Image-Body-Medium" at the Karlsruhe University of Design, Germany.   |
| 10/1998-04 2000 | Study of Psychology, University of Konstanz, Germany   |

## 4. Language skills

|                       |   |
|-----------------------|---|
| Native language       | German  |
| Other language skills | English: very good command; French: good command / good working knowledge; Italian: basic communication skills / working knowledge; Latin: good command / good working knowledge. |

## 5. Current employment

|                 |   |
|-----------------|---|
| Since 03/2019   | Research Fellow at the interdisciplinary Institute for Advanced Study in the Humanities (KWI), Essen.                               |
| 04/2021-08/2021 | Lecturer at the Folkwang University in Essen. 4 hours per week teaching in Faculty 4: Photography   Theory & History of Photography |

## 6. Previous work experience

|                 |   |
|-----------------|---|
| 10/2009-03/2018 | Assistant Professor at the Institute for Art History at Heinrich Heine University Düsseldorf, Germany   |
| 09/2017-03/2019 | Freelance work for the State Office for Fine Arts in North Rhine-Westphalia Concept and texts for the <a href="#">blog</a> of LaB K.  |
| 10/2016-02/2017 | Lecturer at the Folkwang University in Essen. 4 hours per week teaching in Faculty 4: Photography   Theory & History of Photography   |
| 08/2015-03/2019 | Freelance work for the cultural office in Düsseldorf. <i>Project RRX / noise barriers:</i> Preparation of position papers, advice, fundraising for an innovative and artistically |

designed noise protection wall for Düsseldorf; *Project Catholic parish church St. Maria Magdalena in Geldern*: Catalog texts on Piotr Zamojski, Sat lacrimis & Maria Magdalena in art; *Urban planning project*: Strategy paper for the implementation of artists in urban planning processes; *Subway project*: Writing of communication texts, Strategic media planning, Marketing concepts for the print publications, Advice on the conception of the online presence, Advice on catalog design (graphic design, search for authors, etc.)

- 04/2015–03/2019 Freelance work for the Golestani Gallery, Düsseldorf. Catalog texts & opening speeches.
- 10/2004–04/2006 Student assistant at the Institute for Art History at the University of Düsseldorf including proofreading, editing and typesetting of the series "STUDIA HUMANIORA - Düsseldorf writings on the Middle Ages and the Renaissance"
- 08/2002–09/2002 Internship at the Museum Service Cologne, Germany. Accompaniment and conception of educational offers in the Museum Ludwig Cologne, Roman-Germanic Museum and Museum of Applied Arts
- 08/2001–09/2001 Internship at the Photo Archive Photo Marburg, Germany. Independent development and maintenance of the "France Index" and the collections of the Louvre, Paris

## Curatorial projects

- 11/2017 Curator [equivalence](#). Contemporary photographic positions of analogy, Kunstraum Düsseldorf
- 02/2016–04/2016 Co-curation [screen memories](#) - Verónica Losantos, c / o Berlin, Germany
- 07/2015–09/2015 Project assistant at [The PhotoBookMuseum](#) in Cologne-Mülheim
- 04/2006–10/2006 Catalog editing & assistance project management [Beautiful to die for!](#) Age, dance of death and the art of dying from 1500 to today in the Museum Schnütgen, Cologne
- 07/2003–03/2004 Curatorial assistance and catalog editing of the exhibition [Andy Warhol - The Late Work](#), Museum Kunst Palast Düsseldorf.
- 06/2001–07/2001 Project assistant for the exhibition Art, Sport and Body. GeSoLei 1926–2004, Stadtmuseum Düsseldorf

## 7. Career breaks

- 04/2018–02/2019 Unemployed and self-employed outside the academic sector. Caring for my father who passed away in July 2018.

## 8. Research funding and grants

- 03/2019–03/2023 Research Fellow at the interdisciplinary Institute for Advanced Study in the Humanities (KWI), Essen.
- 2019–2020 "Student Life in the Ruhr Area". Unfunded project application by the KWI in cooperation with the universities of the UAR to Stiftung Mercator. Questions: How do people study in the Ruhr area? What are habits and self-images, leisure and communication activities, spaces for action, meeting places and mobility patterns? What can be learned from analysing all these aspects of student life? Conception and implementation of several project-preparatory workshops, co-conception and proofreading of the application text. Main applicant: Prof. Julika Griem (KWI).
- 2018 Printing cost subsidies from the Anton Betz Foundation and the Otto Wolff Foundation, Germany

03/2006–10/2009

Three-year DFG full scholarship at the interdisciplinary Graduate Research Program "Image-Body-Medium" at the Karlsruhe University of Design, Germany.

## 9. Research output: Publications

### Monographs & edited Volumes

1 Together with Ines Barner and Kathrin Yacavone (Eds.): Kooperation, Kollaboration, Kokreation: unsichtbare Autorschaften und pluralisierte Werke (Cooperation, collaboration, co-creation: invisible Authorships and Pluralized Works), Special issue of *Journal of Literary Theory*, scheduled for early 2022.

2 Together with Steffen Siegel (Eds.): Weiterblättern! Neue Perspektiven der Fotobuchforschung (Continue browsing! New perspectives in photobook research), Special issue of *Fotogeschichte*, Heft 159, Jg. 41 (2021).

3 Together with Hanna Engelmeiner (Eds.): Kanon, Kanonisierung, Kanonizität (Canon, canonization, canonicity), Multi-part essay series and interdisciplinary focus of the [KWI blog](#).

4 Begriffliches Sehen. Beschreibung als kunsthistorisches Medium im 19. Jahrhundert (Conceptual vision. Description as an art historical medium in the 19th century), (*Schriften zur modernen Kunsthistoriographie* 8), De Gruyter: Berlin/Boston 2018. [Review](#) by Anne van Dam in: *History of Humanities* 4/1 (2019), 200–202.

5 Die Vergangenheit ist unvorhersehbar (The past is unpredictable) & Interview Verónica Losantos, in: Felix Hoffmann for c/o Berlin Foundation (Ed.), *Talents 36: screen memories*, Verónica Losantos / Anja Schürmann, Kehler: Heidelberg/Berlin 2015.

### Journal articles & Book chapters (selection. Total number: 17):

6 Et cetera photobooks? Reflections on Conceptual Documentary Photography as visual enumeration, in: Eva von Contzen, Anne Rügge-meier (Hg.), *The List as Epistemic Practice*, Palgrave/Macmillan: London 2021, 20 pages [in Press].

7 Relative Räume. Perspektiven im Fotobuch am Beispiel von Roe Ethridges *Neighbors* (Relative Spaces. Perspectives in the photobook using the example of Roe Ethridge's *Neighbors*), in: Steffen Siegel, Anja Schürmann (Hg.), *Weiterblättern! Neue Perspektiven der Fotobuchforschung*, Special issue of *Fotogeschichte*, Heft 159, Jg. 41 (2021), 13–20.

8 InDesign als Methode? Das Fotobuch und Displays (InDesign as a method? The photobook and displays), in: *Zeitschrift für Medienwissenschaft*, Heft 22: Medium / Format, Jg. 1 (2020), 52–66. DOI: <https://doi.org/10.25969/mediarep/13656>.

9 Show, don't tell? Research-based Fotobücher von Laia Abril, Christian Patterson und Regine Petersen (Show, don't tell? Research-based photo books by Laia Abril, Christian Patterson and Regine Petersen), in: Karen Fromm, Sophia Greiff and Anna Stemmler (Hg.), *image/con/text. Komplementäre Zeugnisse im dokumentarischen Diskurs*, Reimer Verlag: Berlin 2020, 162–181. DOI: <https://doi.org/10.11588/arthistoricum.674>

10 Das Private der Anderen: Narrative Ansätze im Fotobuch *Ray's a Laugh* von Richard Billingham (The Private of Others: Narrative Approaches in the Photobook *Ray's a Laugh* by Richard Billingham), in: Astrid Lang und Wiebke Windorf (Hg.), *Blickränder – Grenzen, Schwellen und ästhetische Randphänomene in den Künsten*. *Liber Amicorum für Hans Körner*, Lukas Verlag: Berlin 2017, 187–201.

## 10. Research supervision and leadership experience

10/2009–03/2018

Assistant Professor of the Institute for Art History at Heinrich Heine University Düsseldorf, Germany

.Supervision of Bachelor and Master theses, the latter as second supervisor. Estimated

number during the 8.5 years: 20

.Administrative and technical supervisor of the student and academic assistants at the Institute for Art History at HHU

.Head of the re-accreditation of the institute. Creation of module manuals; Participation in the redesign of the examination regulations

.Mittelbau spokesperson and member of the Executive Board

## 11. Teaching merits

In my teaching activity at the Institutes for Art History at the HHU Düsseldorf and the Folkwang University of the Arts in Essen, I designed and carried out colloquiums, workshops, seminars and excursions (BA / MA courses) in various subject areas of art with a focus on interdisciplinarity and mediality and can represent art history in its entire chronological and curricular breadth - from the Middle Ages to contemporary art - in teaching. I have final oral exams for both B.A. and M.A. Level decreased. Media is necessarily not only an object but also a tool of one's teaching behavior. Therefore, digital methods have always been part of my work: students have created a Tumblr together with me, I have introduced a kind of 'eye training' to increase the visual competence of my students, designed determination games in exam-preparatory colloquia, created interactive maps on Rheinish art, designed exhibitions (also virtual) with team projects, and recorded podcasts in courses.

10/2010–04/2017

**University didactic training: Participation in the NRW certificate Professional teaching skills for the university, Heinrich Heine University Düsseldorf, Germany**

## 12. Awards and honours

03/2019–03/2023

**Research Fellowship, KWI Essen**

Since 2019

**Appointed member of the German Society for Photography (DGPh)**

2016

**Winner art criticism of the series [c / o Talents](#)**

2012

**Nomination for the teaching award of the Heinrich Heine University Düsseldorf**

2009–2010

**Mentee in the SelmaMeyerMentoring Program at HHU Düsseldorf**

03/2006–10/2009

**Three-year DFG full scholarship at the interdisciplinary Graduate Research Program "Image-Body-Medium" at the Karlsruhe University of Design, Germany**

09/2006

**Scholarship of the interdisciplinary Summer Academy "Architecture as Image? Preliminary Studies from Leon Battista Alberti to Contemporary "Architectural Icons"", eikones NFS Bildkritik / NCCR Iconic Criticism, Basel, Switzerland**

## 13. Other key academic merits

10/2020

**Co-organization and lecture at the interdisciplinary workshop "Cooperation, collaboration, co-creation: Invisible authorship and pluralized works", KWI Essen, Germany**

05&10/2019

**Co-organization and section leader of the interdisciplinary "Canon-Canonization-Canonicity" workshop at Stanford University in California, USA & KWI Essen, Germany**

07/2019

**Co-organization and lecture at the workshop "New Methods of Photobook research", KWI Essen, Germany**

10/2015–03/2018

**Mittelbau spokesperson and member of the Executive Board at the Institute for Art**

History at Heinrich Heine University Düsseldorf, Germany

Since 2015 Reviewer for the Peer Reviewed [Journal Medical History](#)

Since 2014 Member of the German Museum Association

Since 2010 Member of the Ulm Association - Association for Art and Cultural Studies e.V. - [Working Conditions for Art Studies \(AG AK\)](#)

01/2009 Co-organization and lecture at the interdisciplinary Conference "At the Boundaries of the Image", Columbia University New York, USA

07/2008 Co-organization and lecture at the Bildkörper colloquium, NCCR eikones, University of Basel, Switzerland

11/2007 Co-organization and lecture at the International Conference "The Itineraries of the Image: Practices, Uses and Functions", Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

#### 14. Scientific and societal impact

10/2020 Hostess & guest of the event format of the Photszene Köln: [Das Fotobuch-Quartett +](#)

04/2020 Guest in the [podcast](#) of the photography magazine dieMotive

10/2019 Panel discussion with Matthias Gründig (Folkwang Essen): Poor but edifying? Sebastião Salgado's photographic practice. Reporting summarized [here](#).

04/2018 Lecture and moderation on the occasion of the book presentation "[Im Krankenhaus](#)", ed. from the Alfred Krupp von Bohlen and Halbach Foundation, in the Krupp hospitals in Essen-Steele and Essen-Rüttenscheid, Germany

11/2017 Lecture "The 'concerned' photographer. Aesthetics of compassion ", at the invitation of the Rotary Club Neuss in the Swissôtel Neuss, Germany

10/2017 Lecture "Photo book highlights. Spotlights on the history of the photo book and the current scene", at the invitation of the Montag Foundation at [Feedback Photo Book](#), the closing event of Welt im Umbruch in Duisburg, Germany

#### 15. Other merits

Since 04/2020 Voluntary work in the Caritas retirement home in Düsseldorf-Stockum, Germany

Since 03/2016 Active member of DIEM25. Organization of Germany-wide events, room search, budgeting, Program planning etc., Podcast [#BetterEurope](#)

08/2015 Volunteering by the German Red Cross at the Düsseldorf Airport Refugee Hub

Since 07/2004 Reading mentor and active reader for the organization "Düsseldorfer Stützpunkt Lesen e.V."

10/1998-10/2000 Member of the association 'Knastkontakte' of the University of Constance; Volunteer of the probation office of the city of Constance, Germany

Since 1997 Active member of Amnesty International, local group: Marburg, afterwards: University groups Konstanz and Düsseldorf