

Autofiction: Theory, Practices, Cultures - A Comparative Perspective

CONFERENCE PROGRAMME

Wolfson College, Linton Rd, Oxford OX2 6UD

19th / 20th October 2019

19th October

| | |
|------------------|---|
| 9:00 – 9:15 am | Registration |
| 9:15 – 9:20 am | Welcome/Opening Remarks |
| 9:20 – 10:20 am | Keynote: Martina Wagner-Egelhaaf (University of Münster) |
| 10:20 – 10:45 am | Coffee |
| 10:45 – 12:15 pm | Panels 1 & 2 |
| 12:15 – 13:15 pm | Lunch |
| 13:15 – 14:45 pm | Panels 3 & 4 |
| 14:45 – 15:30 pm | Coffee |
| 15:30 – 17:00 pm | Panels 5 & 6 & 7 |
| 19:00 pm | Conference Dinner at The Anchor (2 Hayfield Rd, Oxford OX2 6TT) |

20th October

| | |
|------------------|--|
| 9:00 – 10:30 am | Panels 8 & 9 |
| 10:30 – 10:45 am | Coffee |
| 10:45 – 12:45 pm | Panels 10 & 11 |
| 12:45 – 13:45 pm | Lunch |
| 13:45 – 15:45 pm | Panel 12 & 13 |
| 15:45 – 16:00 pm | Coffee |
| 16:00 – 17:00 pm | Keynote: Max Saunders (King's College London) |
| 17:00 pm | Closing Remarks |

Panels 19th October

Panel 1 **Autofiction: Theory and Practice**

Chair: Alexandra Effe

Alison James (University of Chicago)
What's Fictional in Autofiction?

Arnaud Schmitt (University of Bordeaux)
Avatars as the Raison d'Être of Autofiction

Innokentij Kreknin (TU Dortmund University)
Autofiction as Subject-Formation: Opting for a Restrictive Approach

Panel 2 **Autofiction as Literary Strategy**

Alison Gibbons (Sheffield Hallam University)
Autofiction as a Reading Strategy: "dissolving margins" of Fictionality in Elena Ferrante's Neapolitan Quartet

Lut Missinne (University of Münster)
The Functioning of Autofictional Strategies

Gertrud Maria Rösch (University of Heidelberg/Dalhousie University at Halifax)
Playing Hide and Seek with the Author. Demarcating the Roman à Clef from Autofiction

Panel 3 **Affordances of Autofiction as Term and Strategy**

Chair: Meindert Peters

Sebastian Brass (Harvard University)
Fact, Fiction, and (Non-)Transparency: The Question of Self-Referentiality in Autofiction

Hywel Dix (Bournemouth University)
From Private Quest to Public Commemoration: Autofiction, Postcolonial Writing and the Politics of Memory

Alexandra Effe (University of Oslo)
Autofiction in Historical Perspective

Panel 4 **Self Designs in Autofiction**

Zuzana Fonioková (Masaryk University)
Autofiction and Autobiographical Comics: A Narratological Perspective

Karin Westerwelle (University of Münster)
Michel de Montaigne, Les Essais: Self-Representation and the 'Power of Imagination'

Stefan Neuhaus (University of Koblenz-Landau)
The Author as a Fictional Character

Panel 5 **Autofictional Modes in Francophone Literature**
Chair: Antonella Lipscomb

Elise Hugueny-Léger (University of St Andrews)
Living, and Writing, Against Norms: Women, Autofiction, and (Self-)Transformation

Mercédès Baillargeon (University of Maryland)
The Personal is Political: Autofiction in French And/As Engagement

Sam Ferguson (University of Oxford)
The Diary as Radicalisation of French Autofiction

Panel 6 **Autofictional Modes in Contemporary South African Art and Literature**

Karen Ferreira-Meyers (University of Eswatini)
Scriptural and Visual Autofiction: A Way of Representing and Understanding the Self

Laurel Braddock (Freie Universität Berlin)
Madness as National Trauma, Autofiction as Testimony and the Ubuntu Self

Daniel Stander (Stellenbosch University)
Reza de Wet's Verleiding [Seduction] (2005): South African Autofiction in the Lecture as Drama and Vice Versa

Panel 7 **Autofictional Modes in Contemporary Scandinavian Literature**
Chair: Marie Lindskov Hansen

Claus E. Andersen (University of Wisconsin-Madison)
A Postfiction Turn: Knausgaard, Cusk, and Heti

Hanna Meretoja (University of Turku)
Metanarrativity in Karl Ove Knausgård's My Struggle

Helle Egendal (Albert-Ludwigs University Freiburg)
On the Subversive Strategy of Blending Voices and Languages. Samples from Danish, Swedish and German Literature

Kjersti Aarstein (University of Bergen)
The Veil of Reality in Karl Ove Knausgård's My Struggle

Panels 20th October

Panel 8 Autofiction, Authorship, and Identity

Naziha Hamidouche (Bath University)
Autofiction and Authorial Identity: A Comparative Analysis

Antonia Wimbush (University of Birmingham)
Autofiction: A Francophone Female Aesthetic of Exile?

Melissa Schuh (Christian-Albrechts University Kiel)
Autofiction and Literary Autobiography

Panel 9 Autofictional Modes in Contemporary Anglo-American Literature

Elisabeth Reichel (University of Basel)
Autographic Inscriptions: Assertions of Authorship in the Contemporary Anglo-American Novel.

Sonja Pyykkö (Freie Universität Berlin)
Theorizing Fictionality and Referentiality in Contemporary Feminist (Auto)Fiction

Ben Grant (University of Oxford)
Self-Portraiture and Narcissism in Jenny Diski's The Dream Mistress

Ricarda Menn (Kulturwissenschaftliches Institut Essen)
Reading Serial Autofictions – Knausgård and Cusk

Panel 10 Rethinking the Real: Autofiction and Critical Discourse in Spain and Argentina

Julio Prieto (University of Potsdam)
Autofiction and Postmemory in Argentina: Notes on First-Person Documentary Film

Anna Forné (University of Gothenberg)
Archival Autofiction in Post-Dictatorship Argentina

Patricia López-Gay (Bard College, New York)
Archive Fever and the Return of the Real in Autofiction. Rethinking Recent Life Narration Produced in Spain

Panel 11 Autofictional Modes in Contemporary Egyptian Literature

Chair: Dalia Mostafa

Zainab Magdy (Cairo University)

"Personalities ... of a fictitious type": Reading Waguih Ghali's Beer in the Snooker Club as Autofiction*

Fatma Massoud (British University in Egypt)

Life-writing, History and Memory in Auto/Fiction: A Reading of Radwa Ashour's Specters and Reports of Mrs. R.

Hala Kamal (Cairo University)

'A Murmur in the Heart of the Novel': Fictionalising Memory in Miral Tahawy's Brooklyn Heights

Panel 12 **Autofictional Modes in Japanese, Hindi, Tamil and Iranian Literature**

Chair: Shilpa Daithota Bhat

Justyna Kasza (Nicolaus Copernicus University in Torun)

The Mode of Self-Reading: Japanese Female Writers and the (Re)invention of Autofiction

Ritu Tyagi (Pondicherry University)

Autofiction and Dalit Feminism

Jack Clift (University of London)

Factual Histories and Historical Fictions: Autofictional Experience in Post-Partition Hindi Literature

Naghmeh Esmaeilpour (Humboldt Universität zu Berlin)

(Auto)Fiction and Authorial Narrative: A Comparative Study of Mandanipour and DeLillo

Panel 13 **Autofictional Modes in Contemporary German Literature**

Chair: Meindert Peters

Yvonne Delhey (Radboud University Nijmegen)

Autofiction as Self-Emancipation: Uwe Timm's Literary Autopoiesis

Ruth Signer (University of Geneva)

Writing the Self In the Face of Its Disappearance. Autofictions in the 1970s

Anna Sennfelder (Albert-Ludwigs University Freiburg)

Overperforming Boundaries. Felicitas Hoppe's Autofictional Travelogue Prawda as Question Mark on the Possibilities of Autofiction