

PRESS RELEASE

Essen, 12.01.2021

**Fiction's Functions: Three Data-Driven Hypotheses**

Online Lecture by Andrew Piper

**Monday, 25. January 2021, 16.00 p.m. via ZOOM**

**PLEASE NOTE**

The lecture will take place as a **Zoom webinar**. By registering for the lecture, participants consent to the recording for internal use.

**The past few months have left no doubt that literary and cultural studies have long since gone digital. However, the use of digital tools does not mean that it has actually already become digital. Wide areas of these subjects continue to work with reading and analysis procedures in which they use computers as tools, but only to a limited extent make their possibilities and modes of operation the starting point of their methodology and thinking. Nevertheless, digital humanities scholarship and work with digital methods continues to advance, even if there is only limited exchange between the fields with their various uses of the computer.**

This talk will offer a glimpse into the work of one of the most renowned and active practitioners of cultural analytics. **Andrew Piper** has published many highly regarded contributions to the question of the materiality of literature, the evolution of literary genres, and digital methods in literary studies since his study of imaginaries of the literary in the medium of the book (Dreaming in Books, 2009). The tension between exemplary analyses and work with large corpora of digitized sources is always at the center. How can these two ways of working be brought into better contact with each other, what chances do they have to learn from each other? At this lecture evening, Andrew Piper will present an excerpt from his current projects and put it up for discussion.

**SPEAKER**

Andrew Piper, Professor in the Department of Languages, Literatures, and Cultures at McGill University, Canada

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## **PARTICIPATION**

Participants can register for the lecture via e-mail to [presse@kwi-nrw.de](mailto:presse@kwi-nrw.de) until Thursday, January 21<sup>st</sup>, 2020. Participants will then receive the Zoom link.

## **ORGANISATION**

The lecture is organized by the Institute for Advanced Study in the Humanities Essen (KWI) in cooperation with the Institute for German Studies at Ruhr-University Bochum.

## **FURTHER INFORMATION**

[Event on the KWI website](#)

**We would appreciate the circulation of this press release.**

### **About the Institute for Advanced Study in the Humanities (KWI):**

The Institute for Advanced Study in the Humanities (KWI) Essen, Germany, is an interdisciplinary research centre following the tradition of international Institutes for Advanced Study. In its role as an inter-university institution connecting the Ruhr-University Bochum, the Technological University Dortmund and the University of Duisburg-Essen, the institute works together with researchers and scientists from its neighbouring universities as well as other partners from the federal state NRW and places in- and outside of Germany. Within the Ruhr area, the KWI is a place to share and discuss the questions and results of ambitious research with interested parties from the city and the greater region. Currently, work at the KWI focusses on the following areas: "cultural studies of science and science policy making", "sociology of literature and culture", "science communication", and a "teaching lab". Projects in the established research field "culture of communication", as well as individual projects, will be continued.

[www.kulturwissenschaften.de/en](http://www.kulturwissenschaften.de/en)

**Please note:** If you do not wish to receive any further press releases from the Institute for Advanced Study in the Humanities (KWI), please send a short message to [presse@kwi-nrw.de](mailto:presse@kwi-nrw.de). Many thanks.

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