

PRESS RELEASE

Essen, 24.02.2021

“Dismantling a World Culture Museum?”

Dealing with the collection area “Archaeology, World Art, Applied Arts”
at the Museum Folkwang, Essen

Tuesday, March 9th, 2021, 6 p.m. via Zoom

Many museums are now struggling with how to think about their previous interpretations of colonial era collections and collecting practices. This talk by Nadine Engel, Curator of Nineteenth and Twentieth Century collections at the Museum Folkwang in Essen, will focus on her preliminary efforts to decolonize this museum. She is moderated by KWI International Fellow Ryan Nutting, who also works on questions of historic museum education and exhibition methodologies.

Nadine Engel received her PhD in 2014 from the University of Mainz with a thesis titled “Surrealism and Wunderkammer”. She joined the Museum Folkwang in June 2018 as Curator of the Nineteenth and Twentieth Century collections. In this role, she is responsible for the museum’s collection of „Archaeology, World Art, Arts & Craft“. She is author of *Resonance Chamber. Museum Folkwang and the Beginning of Hans Heinrich Thyssen-Bornemisza’s German Expressionist Collection* and has organized exhibitions at the museum including the series “Bauhaus am Folkwang”, the presentation of ceramics by Young-Jae Lee in 2019, as well as two centenary exhibitions planned for 2022, for which she is currently conducting research on the core parts of the collection.

SPEAKER

Nadine Engel, Curator of Nineteenth and Twentieth Century collections at the Museum Folkwang in Essen

MODERATOR

Ryan Nutting, KWI International Fellow

PARTICIPATION

Participants can register for the lecture via e-mail to presse@kwi-nrw.de by Monday, March 8th, 2021. Participants will then receive the Zoom link.

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ORGANISATION

The talk is organised by the Institute for Advanced Study in the Humanities Essen (KWI).

FURTHER INFORMATION

[Event on the KWI website](#)

We would appreciate the circulation of this press release.

About the Institute for Advanced Study in the Humanities (KWI):

The Institute for Advanced Study in the Humanities (KWI) Essen, Germany, is an interdisciplinary research centre following the tradition of international Institutes for Advanced Study. In its role as an inter-university institution connecting the Ruhr-University Bochum, the Technological University Dortmund and the University of Duisburg-Essen, the institute works together with researchers and scientists from its neighbouring universities as well as other partners from the federal state NRW and places in- and outside of Germany. Within the Ruhr area, the KWI is a place to share and discuss the questions and results of ambitious research with interested parties from the city and the greater region. Currently, work at the KWI focusses on the following areas: “cultural studies of science and science policy making”, “sociology of literature and culture”, “science communication”, and a “teaching lab”. Projects in the established research field “culture of communication”, as well as individual projects, will be continued.

www.kulturwissenschaften.de

Please note: If you do not wish to receive any further press releases from the Institute for Advanced Study in the Humanities (KWI), please send a short message to presse@kwi-nrw.de. Many thanks.

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