



## PRESS RELEASE

Essen, 21.04.2022

### New KWI Fellows: Welcome and Introduction

**3 May 2022, 18:00 (CET) via ZOOM and in Person**  
**Institute for Advanced Study in the Humanities Essen (KWI), Gartensaal**  
**Goethestraße 31, 45128 Essen**

**In April 2022, nine new fellows have begun their six-month research stays at KWI. On this evening, they will present their research projects, ranging from disciplines such as history, sociology to art history and literary studies.**

During his time at KWI, **Florian Fuchs** will work on a project entitled *The Visual Afterlife of Theory – Harun Farocki’s Procedures*. While **Kasey Henricks** is at KWI, he will further develop his second book project tentatively titled *Chicago on the Take: Ticketing and Towing in the City of Collision*. **Gregory Jones-Katz** will concentrate on his new book project, *Globalizing American Theory: The Cultural Politics of the Academic Left and the Neoliberal University*. **Weronika Kobylńska** will focus on artistic narratives – such as soundwalkings and sonic art – created in dialogue with the Ruhr’s soundscapes during her fellowship. **Nisha Kommattam** will devote her time to the completion of a book manuscript titled *The Public Secret, a monograph focusing on narratives of queerness and trauma in South India*. **Irit Kornblit** will spend her time at KWI undertaking a conceptual history of “cultural diversity”. **Tilo Reifenstein**’s work during his fellowship will aim to characterise art-history writing as an epistemic practice that is necessarily literary. **Avril Tynan** will pursue a monograph on the role of dementia in contemporary French literature. As new Thyssen@KWI Fellow, **Kathrin Yacavone** will begin work on a new project on *Forms and Formats of Photography’s Cultural Institutionalisation*.

#### WELCOME

Julika Griem, KWI Director

#### MODERATION

Ricarda Menn, Coordinator KWI International Fellowships

#### PARTICIPATION IN PERSON

PLEASE NOTE: Limited seats are available for in-person participation. This information is subject to change depending on the current pandemic situation.

#### PRESS CONTACT

Helena Rose (KWI) | +49 201 183-8106 | [helena.rose@kwi-nrw.de](mailto:helena.rose@kwi-nrw.de)  
Lea von der Mosel (KWI) | +49 201 183-8106 | [lea.vondermosel@kwi-nrw.de](mailto:lea.vondermosel@kwi-nrw.de)

The 3G rule has been in effect since April 2022 for events at KWI: proof of full vaccination or a certificate of immunization by recovery (illness must have occurred no more than 6 months ago) or proof of a negative rapid antigen test (max. validity 24 hours) or PCR test (max. validity 48 hours).

Admission is only allowed to individuals with proof of full vaccination, recovery or a negative test. Please understand that we are obliged to check the required documents upon entrance. Proof must be presented at the entrance and will be kept for 4 weeks in accordance with data protection regulations. Please also remember to bring a photo ID.

Attendance is only possible after prior registration and confirmation, please register with Ricarda Menn (including the indication of "Attendance in Presence" and contact information), via mail: [ricarda.menn@kwi-nrw.de](mailto:ricarda.menn@kwi-nrw.de) until 28 April 2022. This data will be kept for 4 weeks in accordance with data protection regulations. Wearing a medical or FFP2 mask is mandatory upon entering KWI.

### **PARTICIPATION VIA ZOOM**

The event will also be streamed via Zoom. Please register with Emily Beyer via e-mail via [emily.beyer@kwi-nrw.de](mailto:emily.beyer@kwi-nrw.de) until 2 May 2022.

### **ORGANISATION**

The event is organized by the Institute for Advanced Study in the Humanities Essen (KWI).

### **FURTHER INFORMATION**

[More information about the fellows](#)

**We would appreciate the circulation of this press release.**

#### **About the Institute for Advanced Study in the Humanities (KWI):**

The Institute for Advanced Study in the Humanities (KWI) Essen, Germany, is an interdisciplinary research centre following the tradition of international Institutes for Advanced Study. In its role as an inter-university institution connecting the Ruhr-University Bochum, the Technological University Dortmund and the University of Duisburg-Essen, the institute works together with researchers and scientists from its neighbouring universities as well as other partners from the federal state NRW and places in- and outside of Germany. Within the Ruhr area, the KWI is a place to share and discuss the questions and results of ambitious research with interested parties from the city and the greater region. Currently, work at the KWI focusses on the following areas: "cultural studies of science and science policy making", "sociology of literature and culture", "science communication", and a "teaching lab". Projects in the established research field "culture of communication", as well as individual projects, will be continued. [www.kulturwissenschaften.de](http://www.kulturwissenschaften.de)

**Please note:** If you do not wish to receive any further press releases from the Institute for Advanced Study in the Humanities (KWI), please send a short message to [presse@kwi-nrw.de](mailto:presse@kwi-nrw.de). Many thanks.

#### PRESS CONTACT

Helena Rose (KWI) | +49 201 183-8106 | [helena.rose@kwi-nrw.de](mailto:helena.rose@kwi-nrw.de)  
Lea von der Mosel (KWI) | +49 201 183-8106 | [lea.vondermosel@kwi-nrw.de](mailto:lea.vondermosel@kwi-nrw.de)