

List of Publications

Book Chapters

- 1) "What Moves You? Georges Didi-Huberman's Arts of Passage and Pittsburgh Stories of Migration." *Contact Zones: Photography, Migration, and Cultural Encounters in the United States*, edited by Sigrid Lien and Justin Carville. Leuven: Leuven University Press, 2021, pp. 205-230. ISBN 978-9-46-270252-3. <https://doi.org/10.2307/j.ctv1qdqzmr.12>
- 2) "Depicting Absence: Thematic and Stylistic Paradoxes of Representation in Visual and Literary Imagery." Volume 4 of the ICLA 2016 Proceedings - *The Rhetoric of Topics and Forms*, edited by Gianna Zocco, Berlin, Boston: De Gruyter, 2021, pp. 533-544. ISBN 978-3-11-064148-6. <https://doi.org/10.1515/9783110642032-040>
- 3) "Museums of the Void: The Exhibition Space as Empty Signifier." *Socializing Art Museums: Rethinking the Public's Experience*, edited by Alejandra Alonso Tak and Angel Pazos-Lopez. Berlin, Boston: De Gruyter, 2020, pp. 303-316. ISBN: 978-3-11-064632-0. <https://doi.org/10.1515/9783110662085-017>
- 4) "Figural Voids: Empty Signifiers and Other Figures of Absence." *Working Through the Figure: Theory, Practice, Method*, edited by Laura Marin, Anca Diaconu. Bucharest: Bucharest University Press, 2018, pp. 63-102. ISBN: 978-606-16-0938-3.
- 5) "Paper-Cut: Figural Theatricality and Archival Practices in Geoffrey Farmer's Sculptural Photo-Collages." *Usages de la figure, régimes de figuration*, edited by Laura Marin, Anca Diaconu. Bucharest, Bucharest University Press, 2017, pp. 249-262. ISBN: 978-606-16-0931-4.
- 6) "Savoir și savoare – Exerciții de bibliofagie" ("Savoir and Savor – On the Metaphoric Practice of Bibliophagy"). *Literatura și artele. Explorări comparatiste*, edited by Elena Ionescu, Ruxandra Iordache), Bucharest University Press, 2017, pp. 159-166. ISBN: 978-606-16-0878-2.
- 7) "Cazul Lautréamont" ("The Lautréamont Case"). *Studii de literatură universală și comparată*, edited by Elena Ionescu, Ruxandra Iordache. Bucharest: Bucharest University Press, 2015, pp. 21-35, ISBN 978-606-16-0666-5.
- 8) "Lecția de mitoterapie a doctorului Bulgakov" ("Dr. Bulgakov's Mytho-Therapy Lesson") in *Creatori și mituri personale*, edited by Elena Ionescu, Ruxandra Iordache. Bucharest: Bucharest University Press, 2012, pp. 25-32, ISBN 978-606-16-0173-8.

Journal Articles

- 1) "Matters of Time in László Krasznahorkai's and Béla Tarr's Satantango." *Ekphrasis: Images, Cinema, Theory, Media*, vol. 20, issue 2/2018 – *Cinema, Cognition, and Art*, pp. 213-225. ISSN: 2559-2068. DOI:10.24193/ekphrasis.20.13. URL: <http://ekphrasisjournal.ro/docs/R1/20E13.pdf>.

- 2) “Repetition and Intermediality in Marguerite Duras’s *The Atlantic Man*: Practicing Dibutade’s Craft in the XXth Century.” *MuseMedusa – Revue de littérature et d’art modernes*. Vol. 6 – *Dibutade – The Origins of Creation*, edited by Servanne Monjour (University of Montreal). Montreal, 2018. ISSN: 2369-3045.
https://musemedusa.com/dossier_6/irimia/
- 3) “Spectres of Memory and Language in the Poetry of Paul Celan.” *The Scattered Pelican*, no. 2, Spring 2016, pp. 38-58. ISSN: 2369-5404.
- 4) “Rhetoric’s Resistance to Formalization in Paul de Man’s Thought: The Case of Allegory.” *International Journal of Aesthetics and Philosophy of Culture (IJAPHC)*, no. 1, vol. 1/2016, Bucharest, pp. 59-73. ISSN 2501-9929.

Book Reviews

- 1) Tomáš Jirsa, *Disformations: Affects, Media, Literature* (Bloomsbury: 2021) in *Discourse: Journal for Theoretical Studies in Media and Culture*, 44.2 (Spring 2022) – forthcoming.
- 2) Benjamin Lewis Robinson, *Bureaucratic Fanatics: Modern Literature and the Passions of Rationalization* in *The Comparatist* 45, October 2021, pp. 389-391.
doi:10.1353/com.2021.0012. ISSN: 1559-0887.
- 3) Georges Didi-Huberman, *În fața imaginii: Întrebare despre finalitatea unei istorii a artei*. Translated from the French by Laura Marin. (Cluj-Napoca: Tact, 2019, 346 p.) [Paris: Minuit, 1990] in *Euresis: cahiers roumains d’études littéraires et culturelles*, Bucharest: Romanian Cultural Institute, 2021, pp. 263-265. ISSN 1223-1193.
- 4) Emmanuel Alloa, *Penser l’image I, II – Anthropologie du visuel* (Paris: Les Presses du réel, 2013, 2015) in *Images, Imagini, Images. Journal of Visual and Cultural Studies*, no. 5/2015 *Georges Didi-Huberman: Déplier l’image*, Iași: Institutul European, pp. 272-276. ISSN 2247- 7950.
- 5) Slavoj Žižek, *Trouble in Paradise: From the End of History to the End of Capitalism* (London: Allen Lande, 2014) in *Studia Politica: Romanian Political Science Review* (vol. XV, no. 3/2015, Bucharest University Press), pp. 535-538. ISSN 1582-4551.
- 6) Jacques Rancière, *The Politics of Aesthetics: The Distribution of the Sensible* (Continuum, London, New York, 2010) in *Studia Politica: Romanian Political Science Review*, vol. XI, no. 4/2011, Bucharest: Beck Publishing House, Bucharest, pp. 739-741. ISSN 1582-4551.