

# ***Administratory Authors' Workshop – Administrative Cultures and their Aesthetics***

17-18 February 2023 (Zoom & KWI Essen)

## **Friday, February 17 (EN)**

Moderators: **Alexandra Irimia** (KWI) and **Jonathan Foster** (Stockholm University)

- 10:00 – 10:30 Welcome & Opening Remarks
- 10:30 – 11:10 **Jayson Althofer**, “Reanimating Factory Reports: Marx, Engels and the Disposal of Blue Books”
- 11:10 – 11:20 Coffee Break
- 11:20 – 12:00 **Jonathan Patterson** (St. Edmund Hall, Oxford), “Papers, Books, and Things in 17<sup>th</sup>-Century France: The Bureau de la Ville de Paris and Gabriel Naudé’s Ideal Library”
- 12:00 – 12:40 **Jonathan Voges** (Leibniz University, Hanover), “The Palais des Nations – Building a House for the World Bureaucracy”
- 12:40 – 14:00 Lunch
- 14:00 – 14:40 **Nishant Gokhale** (University of Cambridge), “Official Cultures & Literary Worlds of Company India’s Provincial Administrators”
- 14:40 – 15:20 **Sanchita Khurana**, (University of Delhi), “‘Painted a sarkari dullish pink’: The aesthetics of bureaucracy in ‘world-class’ Delhi”
- 15:20 – 15:30 Coffee Break
- 15:30 – 16:10 **Jonathan Foster** (Stockholm University), “‘The Habiliments Commission’: Red Tape and the Question of Civil Service Uniforms”
- 16:10 – 16:50 **Isabella Brandalise, Judy Park Lee, Lucas Vaqueiro** (RMIT University & Parsons School of Design, The New School), “The Cabinet of Bureaucratic Wonders”
- 16:50 – 17:00 Coffee Break
- 17:00 – 17:40 **Michaela Telfer** (UCLA), “Rational Folklore: Bureaucratic Mythologies in Saltykov-Shchedrin’s *Gospoda Golovlevy*”
- 17:40 – 17:50 Conclusions for the English section
- 18:00 Dinner

## Saturday, February 18 (DE)

Moderators: **Stefan Nellen** (Swiss Federal Archives) and **Burkhardt Wolf** (University of Vienna)

- 10:00 – 10:10 Welcome Remarks
- 10:10 – 10:50 **Erk Volkmar Heyen** (Greiswald University), “Laufbahnen. Zwei Ansichten verwalteter Welten: *Karriere* (A. Paul Weber) und *Aufwärts Abwärts* (Uwe Pfeifer)”
- 10:50 – 11:30 **Kerstin Stüssel** (Bonn University), “Bürokratiefantasmen. Über *Papier und Bleistift* (1971) von Joachim Schädlich”
- 11:30 – 11:40 Coffee break
- 11:40 – 12:20 **Simon Rothöhler** (Ruhr-University Bochum), “*Iron Mountain Cloud*. Zur visuellen Kultur eines virtuellen Dokumentverwalters”
- 12:20 – 13:00 **Kira Kaufman** (University of Vienna), “Eine Idee haben. Das Büro und seine Kreativabteilung. Raumbezogene Gedanken zur Fernsehserie *Mad Men*”
- 13:00 – 14:30 Lunch
- 14:30 – 15:10 **Sophie Laura Liepold** (University of Vienna), “Verwaltung im Literaturarchiv. Konzeptionen von Werk und Gegenwart”
- 15:10 – 15:50 **Stephanie Marx** (University of Vienna), “Schriftlich festgehalten. Bürokratie und Dokument in Joseph Roths *Die Flucht*”
- 15:50 – 16:00 Coffee break
- 16:00 – 16:40 **Ioanna Kostopoulou** (NYU), “Beamtentum im Zeichen der Kleinasiatichen Katastrophe (1922). Kostas Karyotakis’ kleine Formen: Die Ästhetisierung der Bürokratie in Lyrik und Kurzprosa”
- 16:40 – 16:50 Closing remarks