



Administrative Authors' Workshop – Administrative Cultures and their Aesthetics

(Zoom & KWI Essen, room 106)

Friday, February 17 (EN)

Moderators: **Alexandra Irimia** (KWI) and **Jonathan Foster** (Stockholm University)

10:00 – 10:20 Welcome & Opening Remarks

10:20 – 10:50 **Jayson Althofer** (Independent Researcher, Australia), “Reanimating Factory Reports: Marx, Engels and the Disposal of Blue Books” (*in absentia*)

10:50 – 11:00 Coffee Break

11:00 – 11:40 **Jonathan Patterson** (University of Oxford), “The Uses of Inventories in Early Modern France: From the Bureau de la Ville de Paris to Antoine Furetière’s *Roman bourgeois*”

11:40 – 12:10 **Simon Rothöhler** (Ruhr-University Bochum), “Iron Mountain Cloud. On the Visual Culture of a Virtual Information Manager” (*in absentia*)

12:10 – 13:30 Lunch

13:30 – 14:10 **Nishant Gokhale** (University of Cambridge), “Official Culture & Literary Worlds of 19th-Century Provincial Administrators in Company India”

14:10 – 14:50 **Sanchita Khurana** (University of Delhi), “‘Painted a *sarkari* dullish pink’: The aesthetics of bureaucracy in ‘world-class’ Delhi”

14:50 – 15:00 Coffee Break

15:00 – 15:40 **Jonathan Foster** (Stockholm University), “The Literariness of ‘Red Tape’: Civil Service Periodical Fiction in Early-20th-Century Britain”

15:40 – 16:20 **Isabella Brandalise, Judy Park Lee, Lucas Vaqueiro** (RMIT University & Parsons School of Design, The New School), “The Cabinet of Bureaucratic Wonders”

16:20 – 16:30 Coffee Break

16:30 – 17:10 **Michaela Telfer** (UCLA), “Rational Folklore: Bureaucratic Mythologies in Saltykov-Shchedrin’s *The Golovlevs*”

17:10 – 17:20 Conclusions for the English section

18:00 Dinner



Saturday, February 18 (DE)

Moderators: **Stefan Nellen** (Swiss Federal Archives) and **Burkhardt Wolf** (University of Vienna)

- 10:00 – 10:10 Welcome
- 10:10 – 10:40 **Erk Volkmar Heyen** (Greiswald University), “Laufbahnen. Zwei Bilder verwalteter Welten in literarischer Begleitung: *Karriere* (A. Paul Weber) und *Abwärts-Aufwärts* (Uwe Pfeifer)” (*in absentia*)
- 10:40 – 11:20 **Peter Becker** (University of Vienna), “Zihals Zahlen. Geschäftszahlen als Orientierungspunkte in einer bürokratischen Welt“
- 11:20 – 11:30 Coffee Break
- 11:30 – 12:10 **Jonathan Voges** (Leibniz University, Hanover), “Der *Palais des Nations*. Ein Heim für das *World Brain*“
- 12:10 – 12:50 **Kira Kaufmann** (University of Vienna), “Geheimnis und Begehren: Das Büro und seine Kreativabteilung. Raumbezogene Gedanken zur Fernsehserie *Mad Men*“
- 12:50 – 14:30 Lunch
- 14:30 – 15:10 **Stephanie Marx** (University of Vienna), “*Der stumme Prophet* auf einer *Flucht ohne Ende*: Wie Joseph Roth seine Figuren schriftlich festhält“
- 15:10 – 15:50 **Sophie Laura Liepold** (University of Vienna), “Die Verwaltung amtlicher und literarischer Archive. Friederike Mayröcker und Elfriede Jelinek zwischen Bewahrung und Verlust“
- 15:50 – 16:00 Coffee Break
- 16:00 – 16:40 **Kerstin Stüssel** (Bonn University), “*Mitschrift* revisited: Hans Joachim Schädlich’s *Papier und Bleistift* (1971)“
- 16:40 Closing Remarks

Format: 40’ per paper (10’ presentation by the author + 30’ for discussion).

Important note: the times are calculated according to the Central European Time. Please remember to adjust accordingly to your time zone if you are located elsewhere.