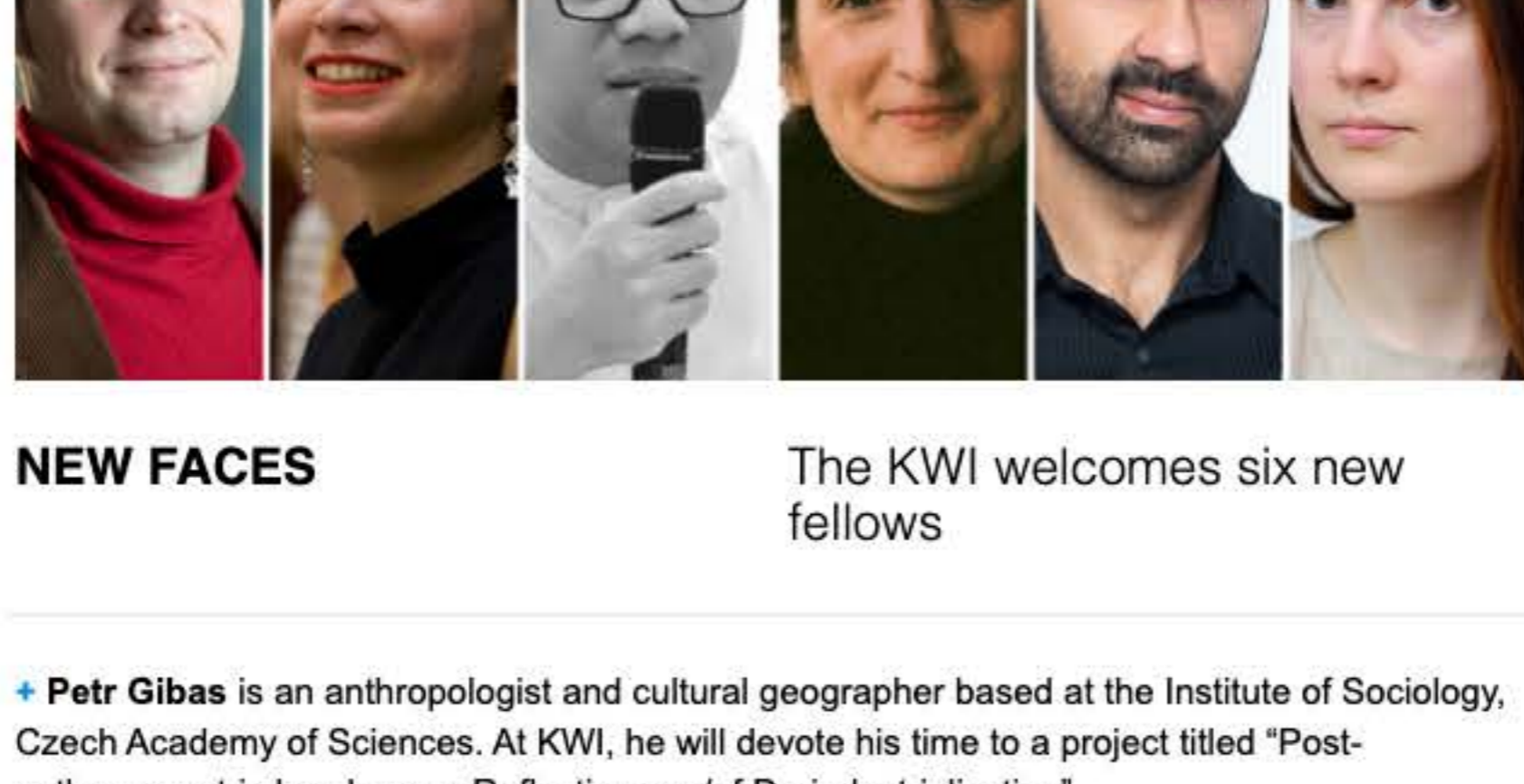


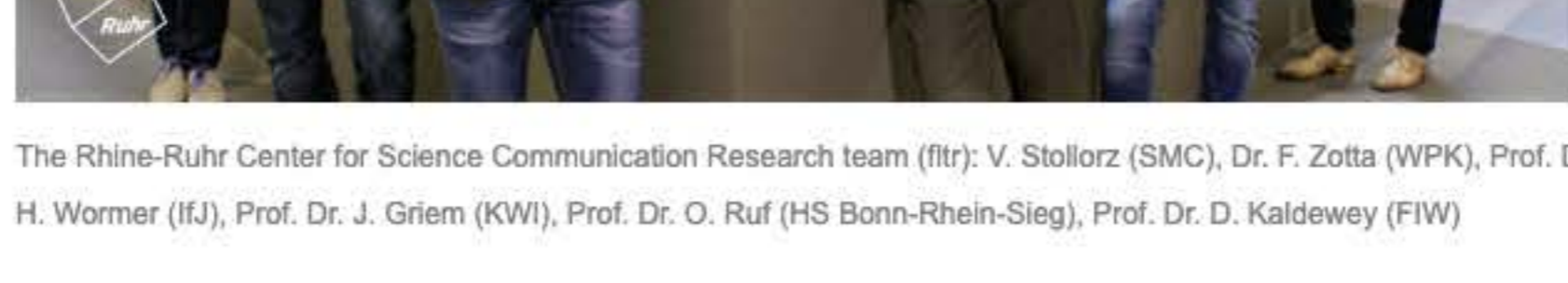
KWI NEWS 01/2021



NEW FACES

The KWI welcomes six new fellows

- ✦ **Petr Gibas** is an anthropologist and cultural geographer based at the Institute of Sociology, Czech Academy of Sciences. At KWI, he will devote his time to a project titled "Post-antropocentric Landscape: Reflections on/of De-industrialization".
- ✦ **Azadeh Fatehrad** is an artist and curator based in London and has received her practice-based PhD from the Royal College of Art (2016). Her project, "The Politics of Aesthetics: Verbal and Non-Verbal Communication in Artistic Research", is designed to rethink the relationship between text and image.
- ✦ **Nyi Nyi Kyaw** is a political scientist from Myanmar. He received his PhD from the University of New South Wales, Australia. During his stay in Essen as a KWI Fellow, Nyi Nyi will work on a project with the title "Understanding Causes and Dynamics of Revolutions: The Myanmar Spring Revolution".
- ✦ **Regina Karl** is Assistant Professor of German Studies and Cinema Studies at Rutgers University. As a Thyssen@KWI Fellow, Regina will work on her book manuscript "Manipulations: The Hand as Symbol and Symptom in the Arts after 1900", examining the manifold ways in which the hand emerges in literature and the visual arts in early modernism.
- ✦ **Dezso Mate** is a postdoctoral researcher who obtained his PhD last year from Central European University in Budapest for a dissertation about the life paths of Romani intellectuals. As an Academy in Exile@KWI Fellow, Dezso will continue to work on the situation of Romani people in Europe and anti-Roma racism with a special focus on LGBTQ+ rights.
- ✦ **Tatiana Levina** is a Russian philosopher who holds a PhD from Lomonosov Moscow State University. Her dissertation was entitled: "Philosophy of Film: Representation of Reality Analysis". As an Academy in Exile@KWI Fellow, Tatiana will pursue a research project on female philosophers in Russia and the Soviet Union in the twentieth century.



The Rhine-Ruhr Center for Science Communication Research team (lfr): V. Stollorz (SMC), Dr. F. Zotta (WPK), Prof. Dr. H. Wormer (IfJ), Prof. Dr. J. Griem (KWI), Prof. Dr. O. Ruf (HS Bonn-Rhein-Sieg), Prof. Dr. D. Kaldeyew (FIW)

NEW PROJECTS

Volkswagen Foundation funds Rhine-Ruhr Center for Science Communication Research

In order to advance research on science communication in Germany in a sustainable manner, the Volkswagen Foundation will fund four new research centres with a total of 15 million EUR. One of these is the "Rhine-Ruhr Center for Science Communication Research", a collaboration between KWI, TU Dortmund University's Institute of Journalism, the Forum Internationale Wissenschaft (FIW) Bonn and the Institute for Media Research and Development of the Hochschule Bonn-Rhein-Sieg, University of Applied Sciences, Sankt Augustin. Additional partners are the Science Media Centre (SMC) and the German Science Journalists' Association (WPK).

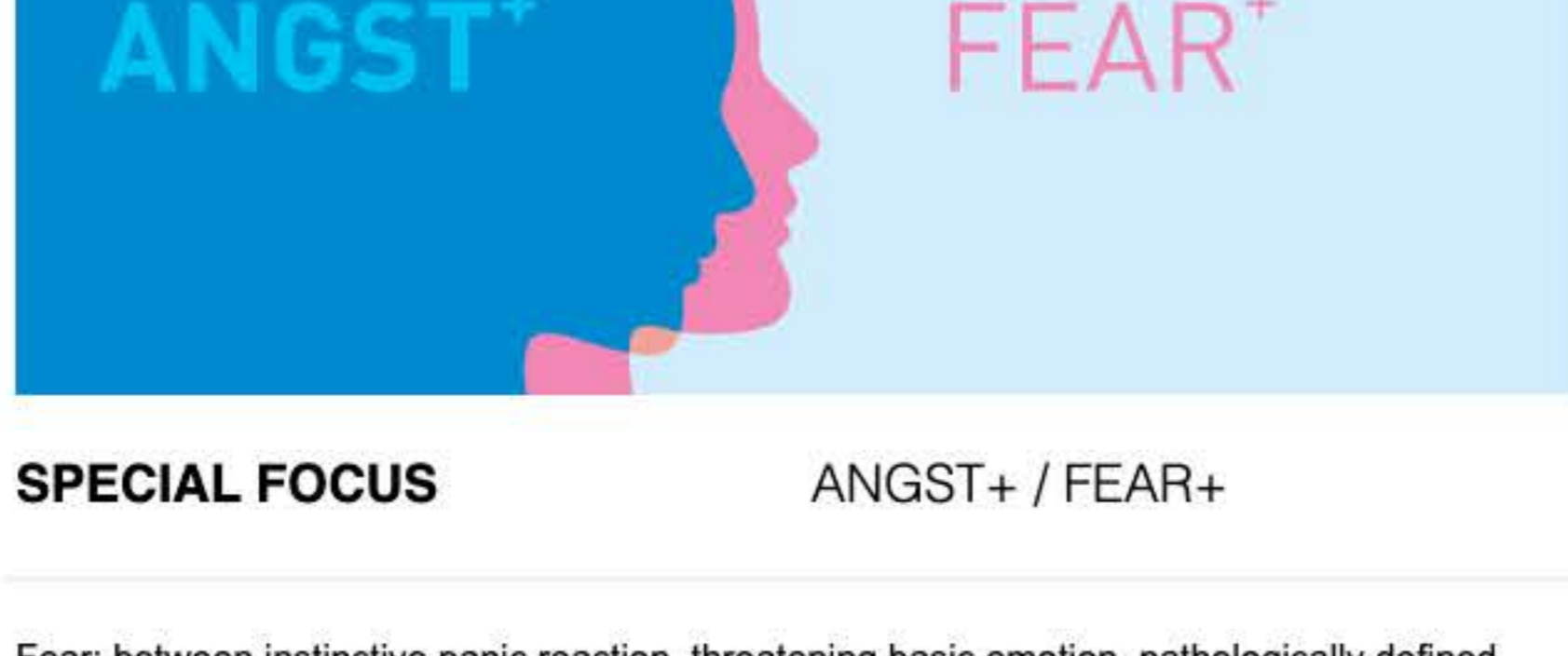
MORE INFORMATION

Research Alliance: Kulturen des Kompromisses / Cultures of Compromise

The new research alliance "Kulturen des Kompromisses / Cultures of Compromise" will comparatively approach distinct cultures and epochs to systematically investigate the social, political and cultural premises of compromises. Combining the fields of – among others – history, literary studies, political science, communication studies and jurisprudence, this research alliance will bring together researchers from the University of Duisburg-Essen (UDE), the Westfälische Wilhelms-Universität Münster (WWU) and the Ruhr University Bochum (RUB). The consortium will be led by the UDE.

The Letters of Ferdinand Tönnies: A Digital Edition

Ferdinand Tönnies was among the first German scholars who conceived of themselves as sociologists. In contrast to other founders of sociology, such as Max Weber and Georg Simmel, the letters of Tönnies have been largely unpublished. The proposed edition aims to overcome this by collecting, critically commenting and digitally publishing an inventory of over 1,700 letters written between 1873 and 1935. Headed by Prof. em. Dr. Hans-Georg Soeffner, the editorial team will start their work at KWI on 1 November 2021 and will collaborate with the Schleswig-Holsteinische Landesbibliothek (SHLB), the Trier Center for Digital Humanities (TCHD) and the Communication, Information and Media Centre (KIM) as well as the Social Science Archive at the University of Konstanz.

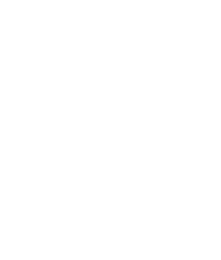


SPECIAL FOCUS

ANGST+ / FEAR+

Fear: between instinctive panic reaction, threatening basic emotion, pathologically defined disorder, innovation drive or longed-for state of pleasant shivering. This wide spectrum of individual and social dimensions offers ample reason to explore fear from a cultural studies perspective through a series of formats, continuing into the winter semester of 2021.

MORE INFORMATION



CineScience Series Angst + Film

ANGST + DIGITALISIERUNG
2 Nov., 20:00 (CET), Filmstudio Glückauf

The anthology series *Black Mirror* focusses on the dark aspects of socio-technical developments, condensing critiques of these developments into diverse dark scenarios. Each episode creates a unique space for reflection, which we will explore on this evening with sociologist [Martina Franzen](#).

→ [MORE INFORMATION](#)

ANGST + SOUND
23 Nov., 20:00 (CET), Filmstudio Glückauf

On this CineScience evening, film scholar [Oswald Iten](#) will discuss elements that filmmakers employ to evoke feelings of fear via sound: How are music, noise, voices or silence used to create a sense of fear?

→ [MORE INFORMATION](#)

Snapshot

From the 2–4 September, the conference "Ecologies of Fear: Spatial Politics and Imaginaries of Crisis and Danger", organised by the project "ANGST+ / FEAR+ series took place as a hybrid event both at KWI and on Zoom.



UPCOMING EVENTS



October / November / December 2021

ColloKWium

The ColloKWium provides a platform to present and discuss ongoing as well as emerging research projects. In addition to addressing projects within KWI – including the work of our new fellows – it is open to guest lectures that tie in with the institute's research agenda. This semester's rich programme begins on 20 October 2021.

→ [MORE INFORMATION](#)

Carte Blanche III
Lecture: "The Right to Sex"
4 Oct., 18:00 (CET), ZOOM

Amia Srinivasan (Chichele Professor of Social and Political Theory at All Souls College, Oxford) will speak about her book *The Right to Sex: Feminism in the Twenty-First Century*.

→ [MORE INFORMATION](#)

Public Keynote: "Learning by Doing: Reflections on Refugee History"
As part of the "First Annual International Seminar in Historical Refugee Studies, 17th–21st centuries"
12 Oct., 18:30 (CET), ZOOM

In this presentation Peter Gatrell, University of Manchester, will speak about some of the conceptual and methodological issues that he has encountered in writing refugee history, and how he has attempted to deal with them.

→ [MORE INFORMATION](#)

KWI on Tour
Mercator Salon with Prof. Dr. Jill Lepore on the occasion of Stiftung Mercator's 25th anniversary
18 Oct., 18:30 (CET), Livestream

Julika Griem and Louis Klamroth in conversation with Jill Lepore.

→ [MORE INFORMATION](#)

Internal Workshop
"Ko-Transformationen im Praxistest"
29–30 Oct., KWI

This workshop will analytically investigate the concept of "co-transformation" by considering examples surrounding the German reunification as well as in other European societies.

→ [MORE INFORMATION](#)

Internal Workshop
"Die Macht der Listen – die Listen der Macht"
12–13 Nov., KWI

Organised by Julika Griem and Il-Tschung Lim, this workshop investigates the productivity of "lists" by addressing their structures, functions and historical manifestations in different social spheres.

→ [MORE INFORMATION](#)

Series "Literatur und Soziologie"
Internal Workshop II: "Gegenwartsdiagnose Ungleichheit"
18–19 Nov., KWI

Given the popularity of diagnoses of the contemporary in both literary and sociological texts, this workshop will place special emphasis on how new forms of social inequality are thematised, opting for a methodological alliance between "sociological literature" and "literary sociology".

→ [MORE INFORMATION](#)

Book Presentation: "Europa im 20. Jahrhundert – eine offene Geschichte". Author Christoph Cornelißen in discussion with Wilfried Loth
13 Dec., 18:00 (CET), KWI

In his most recent book, renowned historian Christoph Cornelißen captures how Europe and the world were rapidly transformed during the 20th century, a century equally marked by enormous catastrophes and high-flying expectations.

→ [MORE INFORMATION](#)

SEE ALL UPCOMING EVENTS



NEW RELEASES

Trost: Vier Übungen by Hanna Engelmeier
In August 2021, Matthes & Seitz (Berlin) released *Trost: Vier Übungen* by KWI researcher Hanna Engelmeier. In four treatises on solace and comfort, she probes a form of artistic research combining literary and media studies by interweaving literary and academic styles of writing. On 28 September she presented this book at KWI.

→ [MORE INFORMATION](#)

"The Legacies of the Spanish Crisis", edited by Bécquer Seguin
In August, Duke University Press published a special issue of the journal *boundary 2* titled "The Legacies of the Spanish Crisis", which was edited by KWI International Fellow Bécquer Seguin. The issue examines the political and cultural repercussions of Spain's decade-long financial crisis ten years after the eruption of the *indignados* movement in the summer of 2011.

→ [MORE INFORMATION](#)

Szenen des Lesens by Julika Griem
On 14 September, transcript (Bielefeld) released *Szenen des Lesens: Schauplätze einer gesellschaftlichen Selbstverständigung* (Scenes of Reading) by KWI director Julika Griem. In this book, she considers the motifs, practices and technologies that impact and structure reading, focussing on phenomena as diverse as Instagram, bibliotherapy or Blinkist.

→ [MORE INFORMATION](#)

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