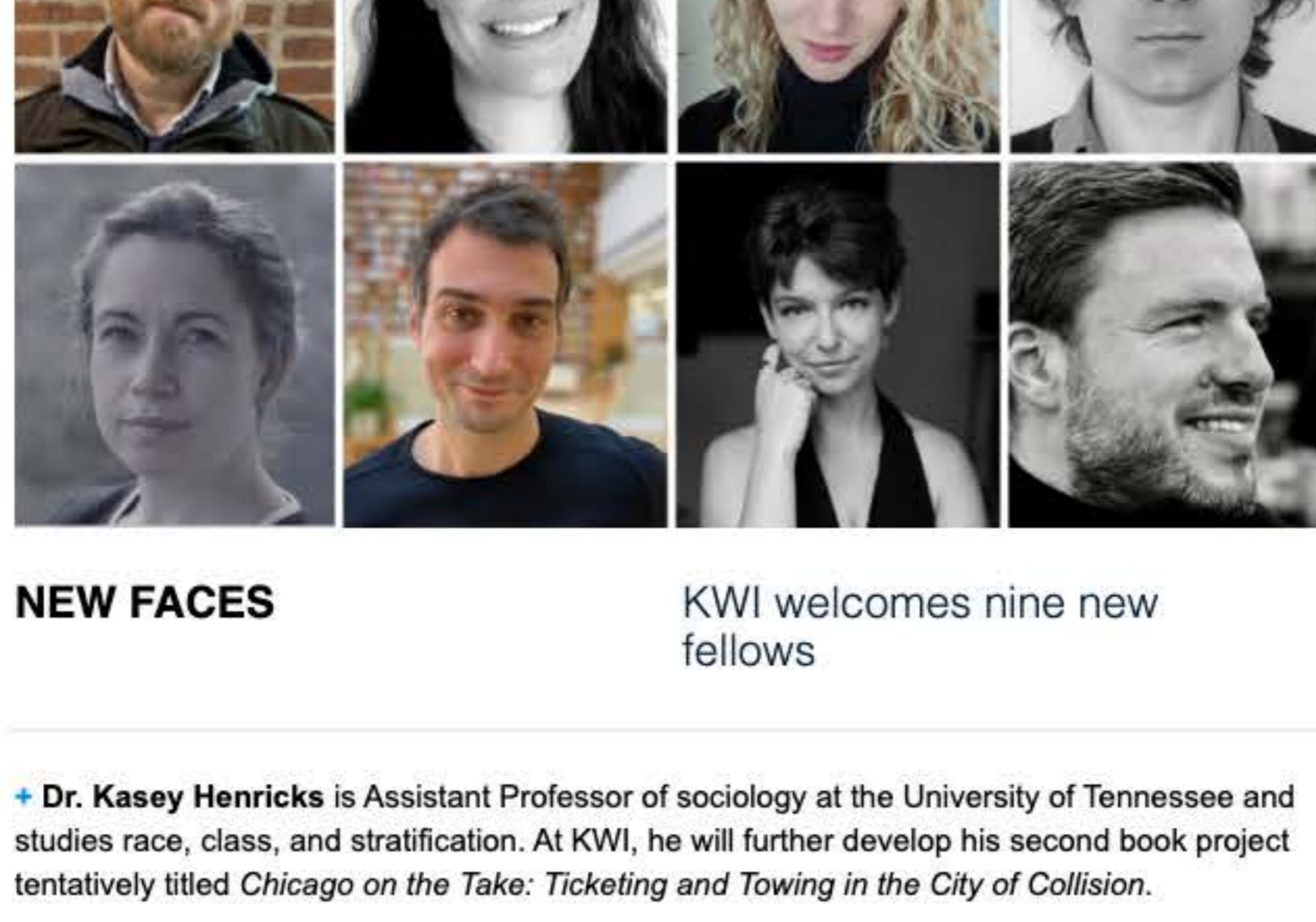


## KWI NEWS 2/2022



### NEW FACES

KWI welcomes nine new fellows

- **Dr. Kasey Henricks** is Assistant Professor of sociology at the University of Tennessee and studies race, class, and stratification. At KWI, he will further develop his second book project tentatively titled *Chicago on the Take: Ticketing and Towing in the City of Collision*.
- **Dr. Irit Kornblit** is a discourse and rhetoric scholar and a postdoctoral researcher at the Hebrew University of Jerusalem. Currently, she is undertaking a conceptual history of "cultural diversity" in a perspective of border crossing.
- **Dr. Avril Tynan** is a postdoctoral researcher in comparative literature and critical medical humanities at the SELMA Centre for the Study of Storytelling, Experience and Memory at the University of Turku in Finland. At KWI, Avril will pursue a monograph on the role of dementia in contemporary French literature.
- **Dr. Tilo Reifenstein** is Senior Lecturer in Critical Studies at York St John University. His research is concerned with the intersection of writing and artistic practices. At KWI, his work aims to characterise art-history writing as an epistemic practice that is necessarily literary.
- **Dr. Kathrin Yacovone** is a photography theorist and historian, and literary scholar, with an emphasis on visual culture studies. As Thyssen@KWI Fellow, Yacovone will begin work on a new project on *Forms and Formats of Photography's Cultural Institutionalisation*.
- **Dr. Gregory Jones-Katz** is an American historian based at the Chinese University of Hong Kong, Shenzhen. At KWI, Greg will work on his new book project, *Globalizing American Theory: The Cultural Politics of the Academic Left and the Neoliberal University*.
- **Dr. Weronika Kobylińska-Bunsch** is an art historian and a faculty member at the Film School in Łódź since 2021. At KWI, she will focus on the artistic narratives – such as soundwalkings and sonic art – created in a dialogue with the Ruhr's soundscape.
- **Dr. Nisha Kommattam (not pictured)** is Associate Instructional Professor in the Department of Comparative Literature at the University of Chicago. At KWI, she will work on *The Public Secret*, a monograph focusing on narratives of queerness and trauma in South India.
- **Dr. Florian Fuchs** is an early career researcher at the Dahlem Humanities Center at Freie Universität Berlin. He is currently working on a project entitled *The Visual Afterlife of Theory – Harun Farocki's Procedures* that studies the continuation of textual practices, formats, and their theoretizations by videographic means.

[MORE INFORMATION](#)

### NEW CALLS

CfA: Thyssen@KWI Fellowship October 2022

Fellowship for the duration of six months from 1 October 2022 until 31 March 2023: The Thyssen@KWI Fellowship addresses excellent researchers from the humanities, cultural studies, and the social sciences. It is most generously funded by the [Fritz Thyssen Foundation](#).

International researchers are invited to apply as well as scholars of German nationality if they provide excellent international contacts and work experience. We are inviting research fellows with a completed PhD and several years of post-doctoral research expertise. The fellowship can be offered to applicants in all disciplines represented in the current [KWI research agenda](#). KWI provides fellows with modern infrastructure, office space, technical support, and offers a library service, event and research management as well as support in all administrative and communicative regards.

The deadline for application is 29 April.

[FULL CALL](#)

# DWELLING WOHNEN 2022

### SPECIAL FOCUS

Dwelling – between Shelter and Design

More and more, the "four walls" of people's own homes – if they have homes – are becoming projection surfaces for societal developments as well as literary and artistic production. During the summer semester of 2022, researchers at KWI will explore phenomena related to dwelling, seeking shelter and home design – between business models and the formation of taste – from cultural studies perspectives. Various formats will include invited guests and events devoted to the topic.

From May to July, the [KWI Blog](#) will publish a series on "Dwelling", featuring contributions from KWI researchers on the topic of dwelling from an array of disciplines, as well as on the motif of "My Corner".



#### Selected Events

Study Day: "Inne(n)Wohnen – Das Interieur als Medium"

**21–22 April, KWI & ZOOM**  
Organisation: Christin Ruppio & Andreas Zeising (TU Dortmund)

[→ MORE INFORMATION](#)

Lecture Series: "Making a Home: Zur Herstellung von Häuslichkeit"

**"Die Erfindung der Hausfrau. Von der Herrin im Haus zur Dienerin des Ehemanns"**  
**17 May, 18:00 (CET), KWI & ZOOM**  
Speaker: Evke Ruffes (HU Berlin)

**"How to make your floor disappear: On the production of domestic space in a Berlin Baugruppe"**  
**24 May, 18:00 (CET), KWI & ZOOM**  
Speaker: Martin Fuller (TU Berlin)

**"Architecture and/as Hospitality"**  
**21 June, 18:00 (CET), KWI & ZOOM**  
Speaker: Klaus Benesch (LMU)

[→ MORE INFORMATION](#)

CineScience "Film + Architektur"

**"Wohnen als großes Kino"**  
**21 April, 18:00 (CET), Filmstudio Glückauf**  
Speaker: Annette Geiger (HfK Bremen)

**"A psychotic would have a ball here" – Modernismus und Brutalismus als Wohnwelten im Film**  
**14 June, 20:00 (CET), Filmstudio Glückauf**  
Speakers: Christin Ruppio & Maik Ronz (TU Dortmund)

**"Im grünen Bereich. L.A. 1957-1960"**  
**12 July, 20:00 (CET), Filmstudio Glückauf**  
Speaker: Rembert Hüser (Goethe University Frankfurt)

[→ MORE INFORMATION](#)

[SEE ALL DWELLING EVENTS](#)



## rhine ruhr center for science communication research

### OPENING EVENT

Rhine-Ruhr Center for Science Communication Research

While the team of the newly founded Rhine-Ruhr Center for Science Communication Research (RRC) has already been working quietly behind the scenes since the end of 2021, the project partners are now pleased to announce that, in light of more relaxed Covid-19 restrictions, the RRC will finally officially launch on 2 June 2022. Held at the University of Dortmund, the opening event will feature three panel discussions with students and experts in the field of science communication, who will discuss the research agenda of the RRC from an external perspective.

The RRC is a joint research project of KWI Essen, TU Dortmund University, the University of Bonn and Bonn-Rhein-Sieg University of Applied Sciences as well as two cooperation partners. Funded by the Volkswagen Foundation, it aims to reorganise both the content of science communication and the structures of science communication research.

[MORE INFORMATION](#)

### UPCOMING EVENTS



April / May / June 2022

**ColloKWlum**  
The ColloKWlum provides a platform to present and discuss ongoing as well as emerging research projects. In addition to addressing projects within KWI – including the work of our new fellows – it is open to guest lectures that tie in with the institute's research agenda. This semester's rich programme ends on 13 July 2022.

[→ MORE INFORMATION](#)

**Carte Blanche IV**  
**Lecture: "From the Welfare State to the Eco-State? Production and Protection in the Twenty-First Century"**  
**13 April, 18:00 (CET), ZOOM**  
Speaker: Pierre Charbonnier (CRNS-Sciences Po Paris)  
Respondent: Corinna Mieth (RUB)

In his lecture, Pierre Charbonnier questions the sustainability of forms of social protection that depend on productivity policies. For political philosophy, this is an important turning point insofar as the question of "the environment" spills over into the organisation of work, risk management, planetary limits and the discipline of capital.

[→ MORE INFORMATION](#)

**Book Presentation: "Europa im 20. Jahrhundert – eine offene Geschichte". Author Christoph Cornelißen in discussion with Wilfried Loth**  
**25 April, 18:00 (CET), KWI & ZOOM**

In his most recent book, renowned historian Christoph Cornelißen captures how Europe and the world were rapidly transformed during the 20th century, a century equally marked by enormous catastrophes and high-flying expectations.

[→ MORE INFORMATION](#)

**Lecture: "Transkulturation – ein Konzept für die Kultursozologie gegenwärtiger Organisationen?"**  
**4 May, 18:00 (CET), ZOOM**

On 4 May, Andreas Langenohl (Justus-Liebig-Universität Gießen) will discuss the effects and impact of transkulturation - not to be confused with transculturality - on (economic) organisations.

[→ MORE INFORMATION](#)

**Book Presentation: "Organisierte Moral. Zur Ambivalenz von Gut und Böse in Organisationen"**  
**10 May, 18:00 (CET), ZOOM**

André Armbruster (ed./UDE) and *Robert Jungmann* (author/ Trier University) will speak about *Organisierte Moral*, which Armbruster edited together with Cristina Besio.

[→ MORE INFORMATION](#)

**Panel Discussion: "Zwischen Kulturwandel und Kulturkampf: Universität im Umbau"**  
**As part of the workshop "Die Poesie der Reformen"**  
**19 May, 18:30 (CET), KWI & Online**

Speakers: Roswitha Böhm (TU Dresden), Barbara Buchenau (UDE), Julia Dannath-Schuh (ETH Zürich), Sylvia Paletschek (University of Freiburg), Georg Teichert (Leipzig University)  
Moderation: Julika Griem (KWI)

[→ MORE INFORMATION](#)

**Opening Event: "Kulturen des Kompromisses"**  
**2 June, UDE**

Official launch of the joint research project "Kulturen des Kompromisses". In an evening lecture, Véronique Zanetti (University of Bielefeld) will present her forthcoming book *Spielarten des Kompromisses*.

[→ MORE INFORMATION](#)

[SEE ALL UPCOMING EVENTS](#)



### SNAPSHOT

Farewell to Maria Klauwer

On 29 March 2022, KWI bid farewell to Maria Klauwer: after almost 33 years working as a secretary at KWI, she will retire. We wish her all the best for this new phase in her life, her cordial manner will be missed!



Award winner Hanna Engelmeier (KWI) and her essay collection *Trost. Vier Übungen* (Cover © Matthes & Seitz Berlin).

### SPECIAL MENTIONS

Hanna Engelmeier wins Clemens-Brentano-Preis

Congratulations to KWI researcher Hanna Engelmeier for winning the Clemens-Brentano-Preis for Literature of the city of Heidelberg for her essay volume *"Troost. Vier Übungen"* (Matthes & Seitz Berlin, 2021). The jury praises Engelmeier's style as - among others - "precise and vivid, intellectually challenging and characterized by a parodistic sense of humour". The 10,000 Euro prize is scheduled to be awarded on 22 June, 19:00 (CET) in Heidelberg.

[MORE INFORMATION](#)

Project "Wikipedia und Kunstgeschichte" wins Deubner-Preis

The project "Wikipedia und Kunstgeschichte", featuring KWI researcher and art historian Anja Schürmann, has won one of 2022's Deubner-Prizes (2,000 Euro each). These prizes are awarded every two years by the German Association of Art Historians (Verband Deutscher Kunsthistoriker). The project aims to create a "Living Handbook" for creating and editing art-historical entries on Wikipedia.

[MORE INFORMATION](#)

JOIN US ON SOCIAL MEDIA



Kulturwissenschaftliches Institut Essen (KWI) / Goethestraße 31 / 45128 Essen / Deutschland / +49 201 183 8106 / [press@kwi-rwth.de](mailto:press@kwi-rwth.de)

If this message is not displayed properly, please click [here](#).  
If you no longer wish to receive this email (to: [EMAIL]), you can unsubscribe [here](#) at no cost.