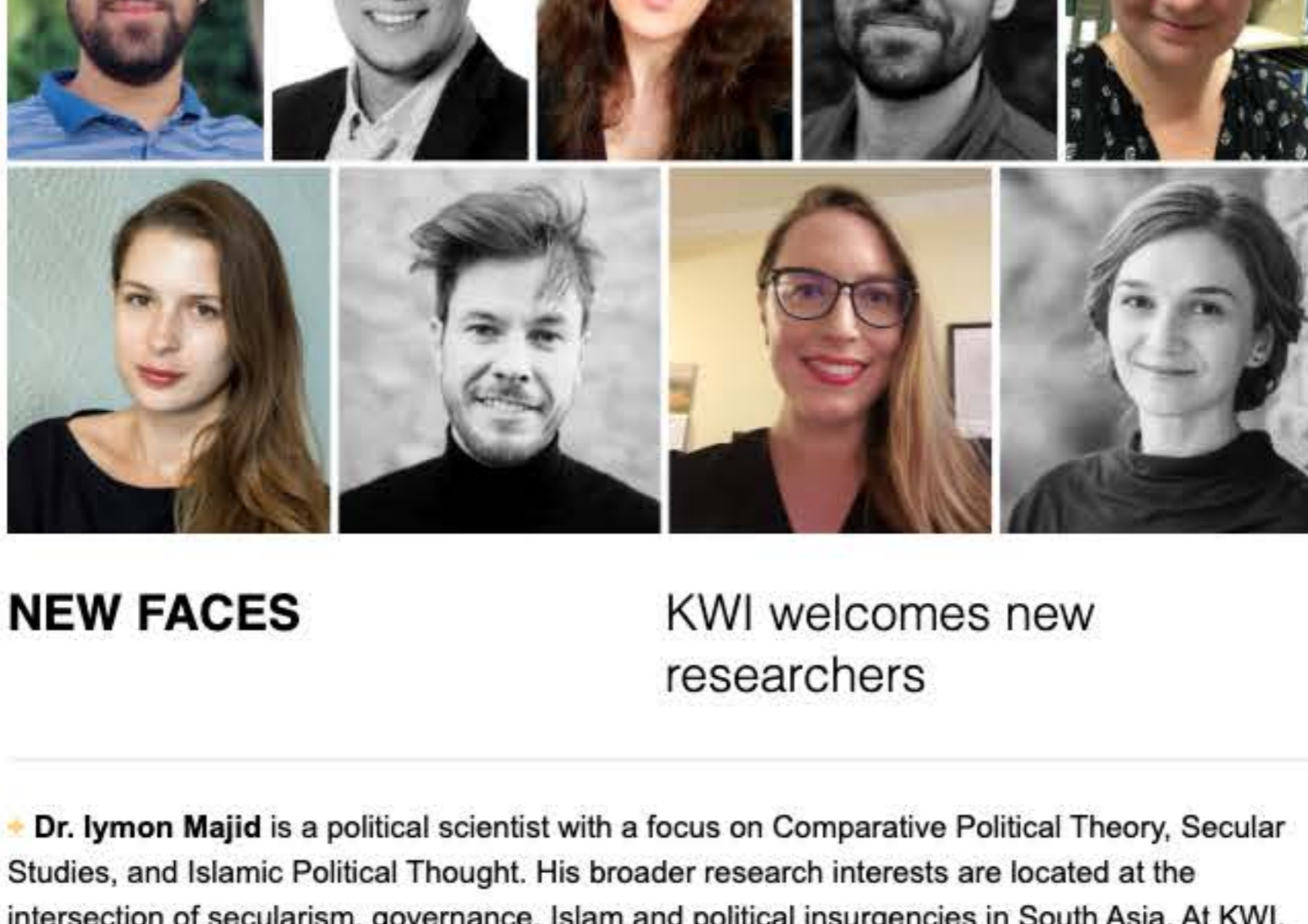


## KWI NEWS 4/2022



### NEW FACES

### KWI welcomes new researchers

- **Dr. Iymon Majid** is a political scientist with a focus on Comparative Political Theory, Secular Studies, and Islamic Political Thought. His broader research interests are located at the intersection of secularism, governance, Islam and political insurgencies in South Asia. At KWI, he will be working on a new project titled *Managing Conflict: Islam, Secularism and the State in India-administered Kashmir*.
- **Flemming Falz** studied history and computer science in Jena in his bachelor's degree and history and politics of the 20th century in his master's degree. At KWI, he will work on his dissertation on housing policy and the renewal of social democracy in Germany and Great Britain between 1979/82 and 1997/8. This project is part of the Heisenberg program "Criticism in Crisis".
- **Dr. Sandra Janßen** is a researcher in comparative literature and in the history of science. As a Thyssen@KWI Fellow, Sandra will be finishing a book project that constellates psychology, political theory, and literature from the 1930s and 1940s around the figure of a 'totalitarian subject'.
- **Dr. Samir Sellami** is a researcher in comparative literature. As a literary critic, he writes mainly for *Süddeutsche Zeitung* and *Berliner Zeitung am Wochenende*. His book *Hyperbolic Realism. A Wild Reading of Pynchon's and Bolaño's Late Maximalist Novels* is forthcoming with Bloomsbury Academic in 2023.
- **Dr. Verena Kick** is Assistant Professor of German at Georgetown University. During her time at the KWI, she will focus on her book project, *Weimar Germany's Counter Publics – Workers, Soldiers, and Women in Weimar Photobooks*, which showcases how the genre of the photobook casts certain social groups as counter publics.
- **Dr. des. Sasha Gora** is a cultural historian and writer with a focus on food history and contemporary art. As a KWI international fellow, she will work on her second book project about the culinary lives of codfish and their connections to environmental change.
- **Dr. Tim Altenhof** is an architect and architectural theorist. He studied at the Bauhaus University Weimar, the University of Applied Arts and the Academy of Fine Arts in Vienna. After three years of practical work, he commenced his doctoral studies at Yale in 2012, where his dissertation *Breathing Space: The Architecture of Pneumatic Spaces* was awarded the Theron Rockwell Field Prize in 2018.
- **Dr. Marissa Petrou** is Assistant Professor of History, Thelma and Jamie Guilbeau Endowed Professor of History and Director of the Guilbeau Center for Public History at the University of Louisiana at Lafayette. At KWI, Marissa will work on her book project, *Collecting Asia-Pacific: Museums, "Race," and the Anthropological Sciences in Imperial Germany*.
- **Dr. Alexandra Irimia** holds a PhD in Philology from the University of Bucharest and is enrolled in a second doctoral program in Comparative Literature at Western University, in Canada. Her project investigates representations of officialdom and the portrayal of clerks in literary and cinematic narratives on bureaucratic themes (1950-2000).
- **Dr. des. Kris Decker** (without picture) has a background in Science Studies and is currently a researcher at Zurich University of the Arts in Switzerland. While at KWI, Kris will delve into materials from activism and the arts to study the public life of climate issues.



### PROJECTS

### Beginnings, endings, and more...

College for Social Sciences and Humanities: New Managing Director

Project Conclusion: Kommunikation und Demenz

Since June, communication scientist and philosopher Dr. Mark Halawa-Sarholz leads the new College for Social Sciences and Humanities as managing director. In addition to an international senior fellow program, the College will host three interdisciplinary research professorships and junior research groups.

Until June 2022, the DFG Project explored questions of how the diagnosis of dementia impacts different forms of communication. A new project on dementia and notions of care has been approved by the DFG and will begin in 2023.

→ MORE INFORMATION

→ MORE INFORMATION

New DFG-Heisenberg Project – Criticism in Crisis

Narcotic City Archive goes to New York City

The "post-boom" period is characterized by a reordering of the relationship between market and state and between capitalism and democracy. The project examines a crisis in the critique of capitalism in the 1980s and 1990s.

This October, the **Narcotic City Event Series** at 1014 in New York will explore the discourses, imaginaries, practices, and consequences of public drug use from the 1970s until the present with a focus on American and European cities. 1014 will also present parts of the **Narcotic City Archive** – the first interactive archive to collect and preserve the material and immaterial heritage of narcotic use and governance in the 20th and 21st centuries.

→ MORE INFORMATION

→ MORE INFORMATION



### RECENT HIGHLIGHTS

### Conference "Photography and its Institutions"

On June 23 and 24, KWI hosted the conference **"Photography and its Institutions: Networks, Collections, Archives, Museums"**. Across nine sections, an evening program and a roundtable, experts from academia and practice discussed the history and future perspectives of the institutionalization of photography, as well as the photographic collection logics and premises of the institutional institutions. The conference was organized by **Anja Schürmann** (KWI) and **Kathrin Yacavone** (Thyssen@KWI International Fellow); a publication based on the conference contributions is currently being planned. A conference report can be found [here on the Sprengel FOTO blog](#).

→ MORE INFORMATION

### UPCOMING EVENTS

### September – December 2022



#### ColloKWium

The ColloKWium provides a platform to present and discuss ongoing as well as emerging research projects. In addition to addressing projects within KWI – including the work of our new fellows – it is open to guest lectures that tie in with the institute's research agenda. This semester's rich programme goes on a break on 21 December 2022 and resumes in the new year on 11 January 2023.

→ MORE INFORMATION

#### Book Presentation: "Revolutionäre im Interview"

12 Oct 2022, 18:00 (CET), ZOOM  
 Speaker: Anke te Heesen (HU Berlin)  
 Moderator: Hanna Engelmeier (KWI)

→ MORE INFORMATION

#### Lecture: "Die Verdrängung. Der Weg eines deutschen Juristen von Auschwitz nach Goslar"

18 Oct 2022, 18:00 (CET), KWI & ZOOM  
 Speaker: Winfried Schulze (LMU München)  
 Moderator: Danilo Scholz (KWI)

→ MORE INFORMATION

#### Keynote Lecture: "Environmental Crisis and the Problem of Realism"

24 Oct 2022, 18:00 (CET), KWI  
 Speaker: Ursula K. Heise (University of California, LA)  
 Moderator: Jens Martin Gurr (UDE), Roman Bartosch (Universität zu Köln)

→ MORE INFORMATION

#### Conference: "Out of Control? How Concepts and Practices circulate across Boundaries" – 4th Annual KHK/GCR21 Conference

27–28 Oct 2022, Gerhard-Mercator-Haus, Duisburg  
 Speakers and Programme: tba

→ MORE INFORMATION

#### Lecture: "Culture: The Story of Us, from Cave-Art to K-Pop"

8 Nov 2022, 18:00 (CET), KWI & ZOOM  
 Speaker: Martin Puchner (Harvard University)  
 Moderator: Julika Griem (KWI)

→ MORE INFORMATION

#### Lecture: "Auerbach's Mimesis as an Anthropology of Violence"

14 Nov 2022, 16:00 (CET), ZOOM  
 Speaker: Marta Figlerowicz (Yale University)  
 Moderator: Hanna Engelmeier (KWI)

→ MORE INFORMATION

#### Live from KWI Garden: "Der Rohstoff internationaler Organisationen (1914-1979)"

29 Nov 2022, 18:00 (CET), KWI & ZOOM  
 Speaker: Danilo Scholz (KWI)

→ MORE INFORMATION

#### Workshop: "Institutionen/Romane der Gegenwartsliteratur"

1–2 Dec 2022, KWI  
 Guest: Rüdiger Campe (Yale University)  
 Organisation: Julika Griem (KWI), Kevin Kempke (Universität Stuttgart)

→ MORE INFORMATION

#### Live from KWI Garden: "Kritik in der Krise? Kapitalismus, Neoliberalismus und Demokratie nach dem Boom"

6 Dec 2022, 18:00 (CET), KWI & ZOOM  
 Speaker: Tim Schanzky (KWI)

→ MORE INFORMATION

#### Panel Discussion: "Welches Wissenschaftszeitvertragsgesetz braucht gute Wissenschaft?"

15 Dec 2022, 18:00 (CET), KWI & ZOOM  
 Speaker: Julika Griem (KWI), Sandra Janßen (Thyssen@KWI Fellow), Anja Steinbeck (HHU Düsseldorf)

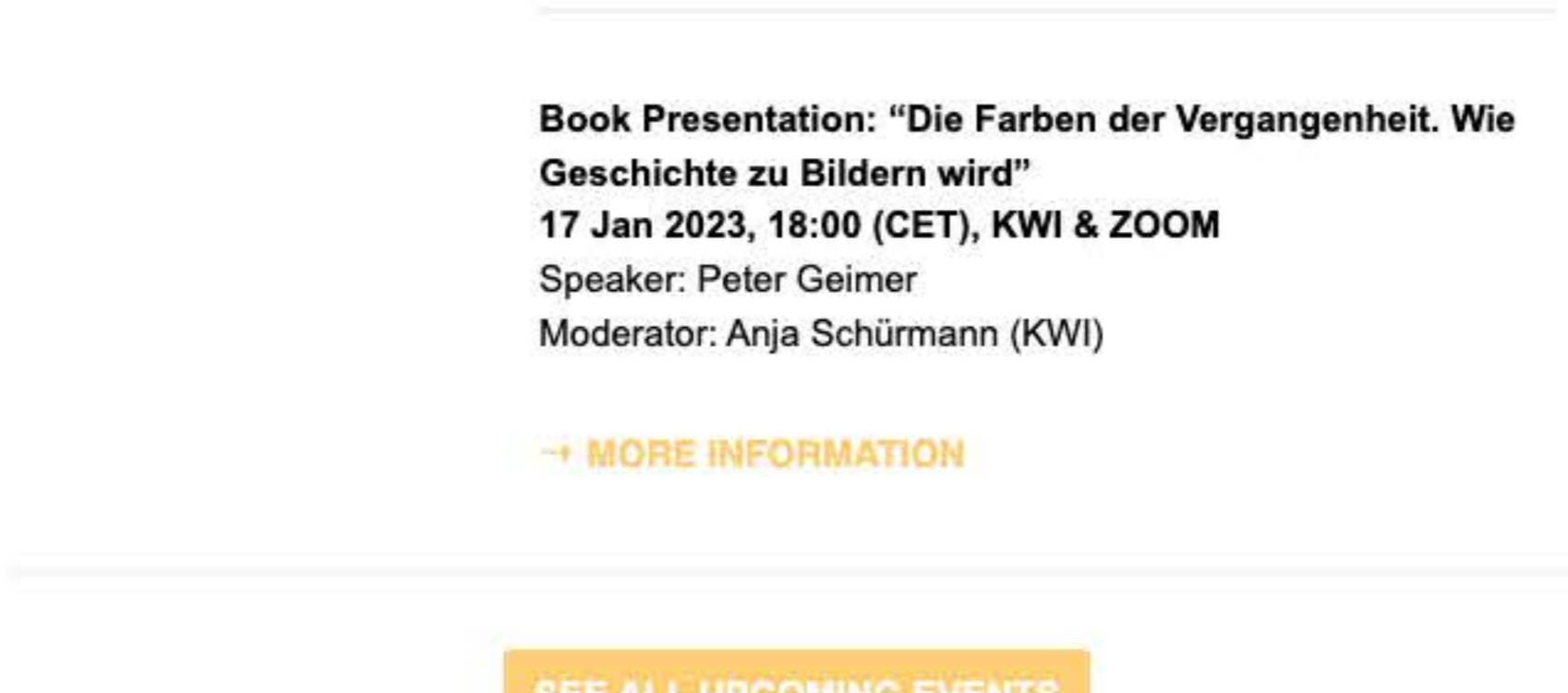
→ MORE INFORMATION

#### Book Presentation: "Die Farben der Vergangenheit. Wie Geschichte zu Bildern wird"

17 Jan 2023, 18:00 (CET), KWI & ZOOM  
 Speaker: Peter Geimer  
 Moderator: Anja Schürmann (KWI)

→ MORE INFORMATION

SEE ALL UPCOMING EVENTS



### FROM THE MEDIA

### "Kulturen der Kälte"

On 5 July 2022, cultural studies scholar Stefan Höhne gave a talk on "Kulturen der Kälte" as part of the series "Live from KWI Garden". Hear the full talk on [Deutschlandfunk Nova "Hörseal"](#).



### NEW RELEASES

#### "Literarische Twitterbots. Überlegungen zu ihrer Machart und ihrem Fortleben in der Theorie" by Hanna Engelmeier

In this article, Hanna Engelmeier considers the functional and theoretical implications of literary twitter bots, which challenge fundamental concepts from literary theory such as authorship, textual production and text itself. The article appears as part of the collection *Feeds, Tweets & Timelines - Schreibweisen der Gegenwart in sozialen Medien* and can be read open access [here](#).

→ MORE INFORMATION

#### Ferdinand Tönnies (1855–1936). Soziologe und Ethiker by Alexander Wierzock

In this short biography, Alexander Wierzock presents key aspects of the life of Ferdinand Tönnies, who – alongside Georg Simmel and Max Weber – established and represented a new discipline: sociology.

→ MORE INFORMATION

#### Ostrakon – Academy in Exile's New Imprint

The Academy in Exile is happy to launch its newest imprint: the journal *Ostrakon*. The first issue *K-i*, edited by [Ahmad Moradi](#), is a collective reflection on X-ist, a collaborative art project on how nature and advanced technologies record the perils of crossing Europe's external borders.

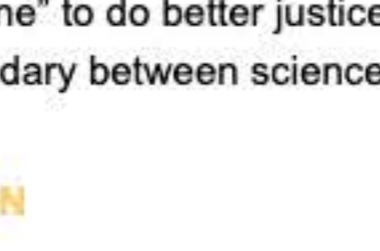
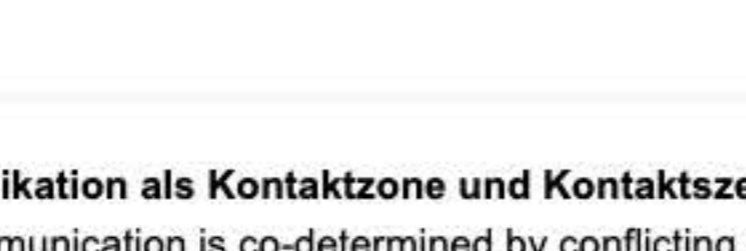
→ MORE INFORMATION

#### "Wissenschaftskommunikation als Kontaktzone und Kontaktszene" by Julika Griem

Research on science communication is co-determined by conflicting normative premises, unreflected models, and political measures. This paper discusses the potential of M.L. Pratt's notion of the "contact zone" to do better justice to the contingency and the potential of conflict at the communicative boundary between science and society.

→ MORE INFORMATION

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