

KWI NEWS 1/2023

HAPPY NEW YEAR

NEW YEAR, NEW CALLS Fellowships & Scholarships

Come and join our institute! Either as an [International or Thyssen@KWI Fellow](#) for 6 months (October 2023 to March 2024) or as a PhD scholar with our newly funded doctoral scholarships for up to 4 years. Find out more about our ongoing calls on the [KWI website](#). Deadline for applications is 28 February 2023.

Additionally, as part of the [Research Alliance Ruhr](#), the College for Social Sciences and Humanities is offering the following position on the Faculty of History, Ruhr University Bochum, beginning as soon as possible: [Professorship \(W3\) "Curating Digital Objects of Cultural Knowledge and Memory"](#) (m/f/d)

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AVAILABILITY #UDEoffline #RebootUDE

Due to a cyberattack on the server infrastructure of the UDE at the end of November 2022, KWI is currently only accessible to a limited extent.

The KWI servers and email programme are affected. Making and receiving telephone calls is possible. Our website is fully functional, and events continue to take place as planned unless otherwise noted. To contact KWI employees and researchers, please use the preliminary email addresses listed [here](#). The press office is also available under KWI's social media accounts on [Twitter](#), [Facebook](#) and freshly on [Mastodon](#).

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RECENT HIGHLIGHT Panel Discusses Academic Working Conditions

On 15 December, Sandra Janßen (Thyssen@KWI Fellow & NGAWis), Julika Griem (KWI Director), Anja Steinbeck (Rector of HHU and Speaker of the German Rectors' Conference), Ulrich Dirnagl (Director of Experimental Neurology, Charité Berlin) and Tilman Reitz (Professor of Sociology of Knowledge, University of Jena & NGAWis) discussed academic working conditions and their current institutional framework in Germany. Moderated by Anja Schürmann (KWI), an open and constructive discussion ensued. The radio programme "Campus und Karriere" (Deutschlandfunk) summarised the arguments of the evening. [Listen here](#)

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NEW FELLOWS KWI welcomes scholars from Afghanistan

Afghanistan Program Coordinator Frangis Dadfar Spanta joined the [Academy in Exile](#) in August 2022. Thanks to her efforts, most of the Afghan fellows have arrived in Germany and are settling in.

At KWI we welcome Lida Nazarian, Fatemeh Rezaie and Farzana Wahidy. Lida Nazarian is an assistant professor and civil rights activist. She is working on a research project entitled "Assessing the Depression of Afghan Women after Migration." Fatemeh Rezaie is pursuing her BA in photography from the University of Arts in Tehran. Her project focuses on Afghan women's lives in exile. Farzana Wahidy is an award-winning documentary photographer. Her current project, "100 Afghan Women," showcases women living inside and outside Afghanistan.

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FROM THE INSTITUTE Project News and More

Managing Board Expanded

The new year at KWI comes with major changes for the staff. [Sabine Volkmann](#), whose responsibilities included research management and blog editing, is leaving us to join the Wissenschaftsforum Ruhr. Her tasks will be newly delegated: [Ricarda Menn](#) will become part of the managing board and take on research management. Senior Fellows [Hanna Engelmeier](#), [Stefan Höhne](#) and [Anja Schürmann](#) will oversee KWI's research and funding activities.

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"Governing the Narcotic City" Ends

[Governing the Narcotic City](#), a three-year research project hosted by KWI and funded as part of the [HERA Joint Research Programme](#), drew to a close at the end of 2022. Making up for pandemic separation, the final months of the project were marked by international gatherings, with workshops in March and September in Berlin and Copenhagen, and a series of events in October in New York City in cooperation with [1014](#).

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CINESCIENCE "False Films"

When the cinema lights go out and the projection begins, sometimes we find ourselves in the wrong film. Films can deceive or disappoint us, or both at once. They can be phony without our knowledge, but they can also show us where we are deluding ourselves.

In our CineScience series "False Films," we aim to explore film as sham or flash grenade, as eye-opener or enlightenment, from Hollywood blockbusters to political education films, from experimental films to ethnographic films, from art films to mockumentaries.

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SNAPSHOT



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This fall, KWI director Julika Griem was appointed by the Academy of the German Non-Fiction Prize to the jury for 2023, along with six other experts from book trade, journalism and non-fiction criticism. The panel met for the first time at the beginning of January, and in two stages they will select the non-fiction book of the year from 206 submitted titles.

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UPCOMING EVENTS January – April 2023



Colloquium

The Colloquium provides a platform to present and discuss ongoing as well as emerging research projects. In addition to addressing projects within KWI – including the work of our new fellows – it is open to guest lectures that tie in with the institute's research agenda.

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Lecture: On Twitter
23 Jan 2023, 16:00 (CET), ZOOM
Speaker: Nan Z. Da
Moderator: Hanna Engelmeier

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CineScience: Film, Arbeit und Künstliche Intelligenz
24 Jan 2023, 20:00 (CET), Filmstudio Glückauf
Speaker: Ariana Dongus
Moderator: Florian Fuchs

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Guest Lecture as part of "Die Wissensmacher":
Wissenschaft im Magazin
30 Jan 2023, 16:15 (CET), KWI
Speaker: Christian Pantle

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CineScience: Radikale Langeweile im Kino
07 Feb 2023, 20:00 (CET), Filmstudio Glückauf
Speaker: Anne Gräfe
Moderator: Stefan Höhne

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Lecture: Der Rohstoff internationaler Organisationen
1914-1979
14 Febr 2023, 18:00 (CET), KWI & ZOOM
Speaker: Danilo Scholz
Moderator: Samir Sellami

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CineScience: Unfertige Filme. Kinematografische Potenziale der Enttäuschung
21 Feb 2023, 20:00 (CET), Filmstudio Glückauf
Speaker: Elisa Linseisen
Moderator: Stefan Höhne

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CineScience: Lehrfilme. Szenen des Lernens und Vergessens
25 April 2023, 20:00 (CET), ZOOM
Speaker: Florian Fuchs
Moderator: Hanna Engelmeier

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