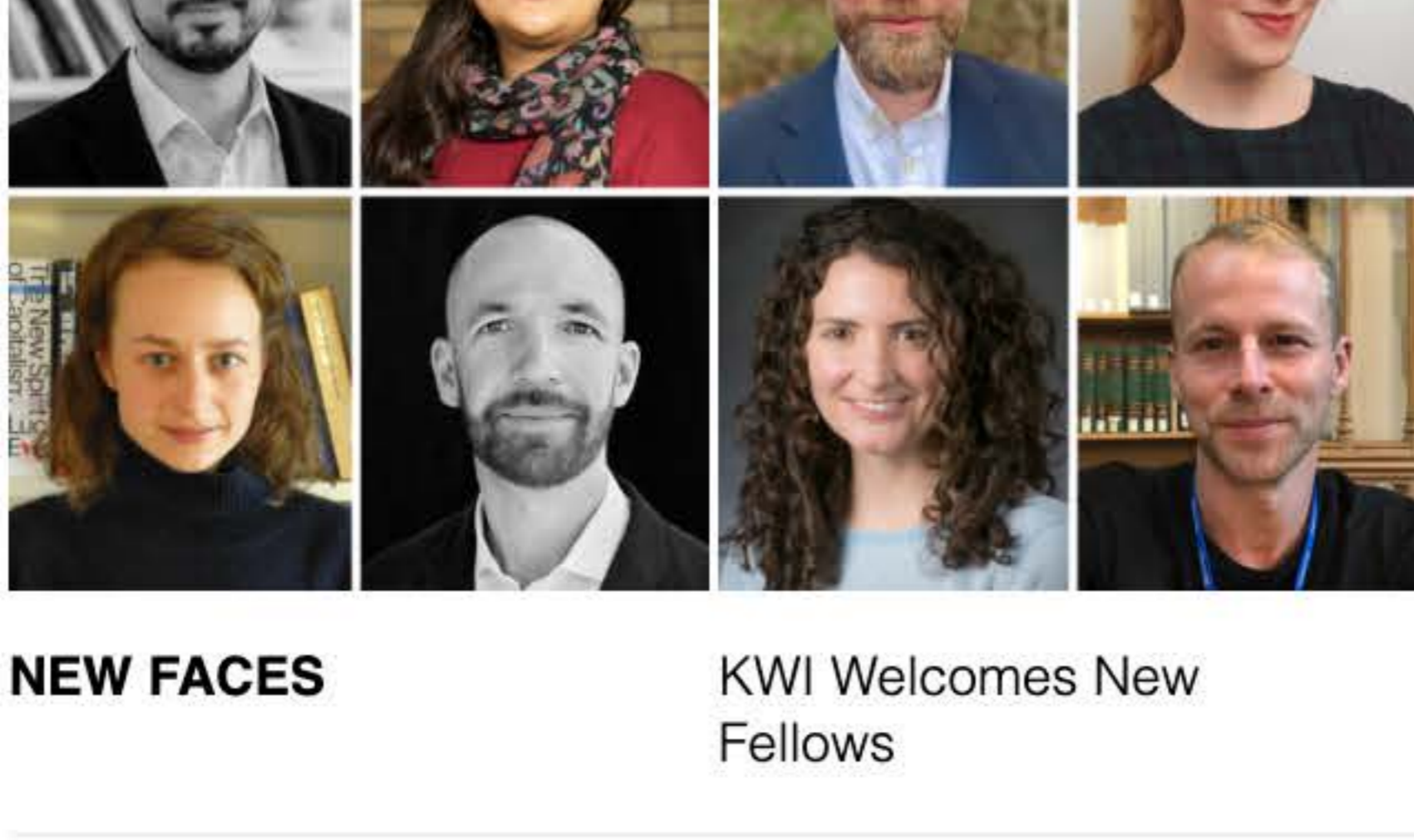


## KWI NEWS 2/2023



### NEW FACES

### KWI Welcomes New Fellows

+ **Dr. Christian Kirchmeier** is Assistant Professor of European Culture and Literature at the University of Groningen. He received his Doctor of Philosophy (Dr. phil.) in Modern German Literature from the University of Munich and was a visiting scholar at Yale University for his postdoctoral research. At KWI, he will explore the literary and filmic representation of microtopoi.

+ **Dr. Sanam Roohi** has held various fellowships, most recently the Alexander von Humboldt fellowship at the Centre for Modern Indian Studies, University of Göttingen (2020–2023). During her time in Essen, Roohi will work on her book manuscript, tentatively titled *In Pursuit of the American Dream: Kamma Diasporic Giving and the Transnational Reproduction of Caste Capital*.

+ **Dr. Philipp Weber** studied German Literature, Philosophy, and Modern History in Münster, Berlin, and Paris. He was a Feodor Lynen Fellow at Indiana University Bloomington and is now at the Ruhr University Bochum. His research project at KWI deals with the dynamics between morality and narratives.

+ **Dr. Laura M. Reiling** is a literary scholar and new postdoc researcher at KWI. After a period working in science communication, she will focus on her new project about the literature of German artists' residencies as well as on ecocriticism. She is also co-editing the KWI blog.

+ **Dr. Cecilia Sebastian** received her PhD in German Studies from Yale University in May 2022. She is currently working on her book manuscript, *Critical Theory in Revolt*, which charts a new history of the Frankfurt School tradition of Critical Theory through its 1960s engagement with Black and anticolonial liberation struggles and the global student movements that they inspired.

+ **PD. Dr. Christian Berger** is a historian of modern and contemporary art. As Thyssen@KWI Fellow, Christian Berger will study examples of public art in the Ruhr area, focusing on works that directly engage with the industrial history of the respective sites instead of concealing their past use, transformation, and exploitation.

+ **Dr. Candela Marini** is a cultural historian with a focus on nineteenth-century visual culture. She holds a PhD in Romance Studies from Duke University. During her time as an international fellow at KWI, she will work on her book manuscript, titled *Images at the Front: War Photography and Visual Literacy in Argentina and Chile (1860s–1880s)*.

+ **Dr. Niklas Barth** is Assistant Professor (Akademischer Rat a.Z.) at the Institute for Sociology at Ludwig-Maximilians-Universität in Munich. From August until November 2022, he was a visiting fellow in the German Department at Yale University. At KWI, Niklas will work on his second book project, titled *(In)Communicability: Forms, Functions and Limits of Tactful Communication*.

[MORE INFORMATION](#)



### RECENT HIGHLIGHT

### Opening Night "Another Utopia"

The exhibition "Another Utopia" by photo artists Fatemeh Rezaie (Academy in Exile fellow) and Nina Mokhtarabaf (student at the Folkwang University of the Arts), opened on International Women's Day. In her work, Rezaie shows the difficult situation of Afghan women in exile, while Mokhtarabaf documents female athletes in her home country of Iran. Frangis Spanta, coordinator of the AIE Afghanistan program, was on hand to welcome the many guests, and women's rights activist Moina Yari highlighted the importance of such exhibitions in raising awareness of the current oppression of women and girls in Afghanistan.

[MORE INFORMATION](#)

### FROM THE INSTITUTE

### Beginnings, Endings, and More...

**New Location for the College of the Research Alliance Ruhr**

The College for Social Sciences and Humanities of the Research Alliance Ruhr has found a home. This summer the college will move into a landmarked building near the central train station in Essen, boasting a large event hall and many workspaces for guests. KWI Director Julika Griem is delighted for the Ruhr Area to gain an attractive location for cutting-edge international research.

[→ MORE INFORMATION](#)

**New DFG Project on Caring for People Living with Dementia**

Professor emeritus Jo Reichertz has received DFG funding for a new project on caring for people living with dementia. The majority of people with dementia in Germany live in private households, and relatives caring for them quickly reach their limits. Many thus rely on live-in care workers, most of whom come from Eastern Europe. To date, little is known about the extent to which this arrangement actually helps the people living with dementia, or their relatives. Bringing together researchers from nursing studies and ethics at the University of Oldenburg and communication studies at KWI, the new DFG project aims to shed light on this situation. The team is still looking for families to take part in the study: if interested, please contact Prof. Dr. Jo Reichertz (0151 4017 1790 – Jo.Reichertz@t-online.de).

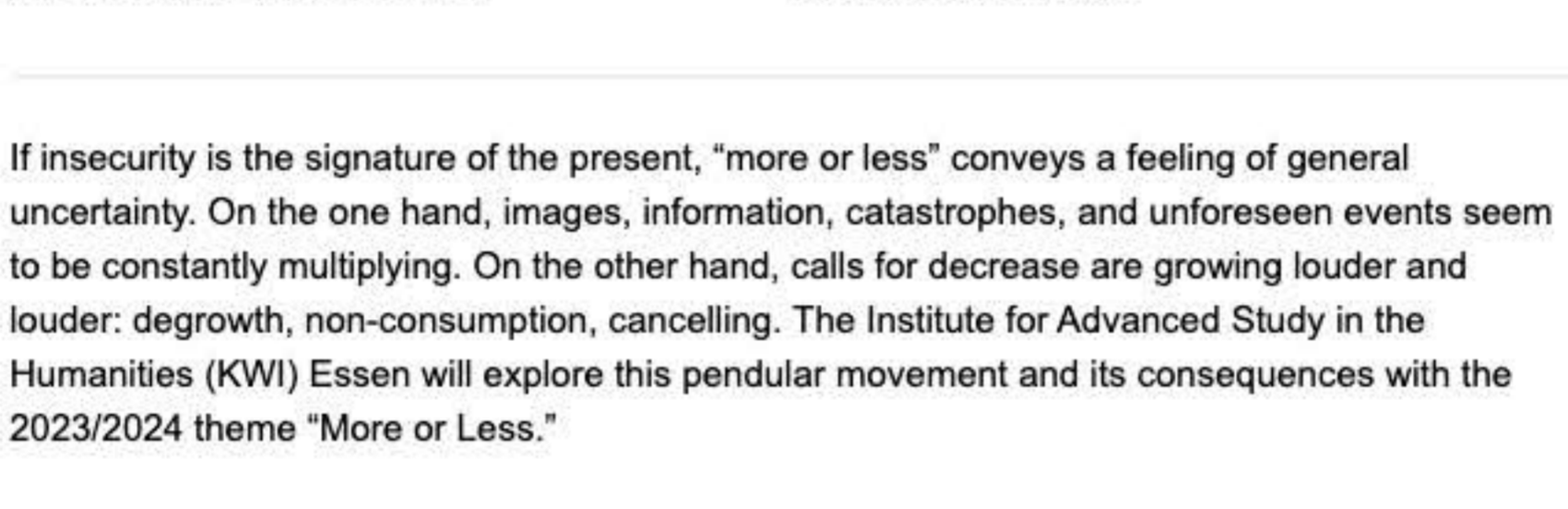
[→ MORE INFORMATION](#)



### SNAPSHOT

On 1 June 2023, the Stiftung Buchkultur und Leseförderung (Foundation for Book Culture and the Promotion of Reading) will award the German Non-Fiction Prize. KWI Director Julika Griem is part of the jury. The short list of eight nominees from the 206 entries will be announced in April, the award ceremony will take place in the Recital Hall of the Elbphilharmonie in Hamburg.

[→ MORE INFORMATION](#)



### ANNUAL THEME

### More or Less

If insecurity is the signature of the present, "more or less" conveys a feeling of general uncertainty. On the one hand, images, information, catastrophes, and unforeseen events seem to be constantly multiplying. On the other hand, calls for decrease are growing louder and louder: degrowth, non-consumption, cancelling. The Institute for Advanced Study in the Humanities (KWI) doesn't explore this pendular movement and its consequences with the 2023/2024 theme "More or Less."

[MORE INFORMATION](#)

### UPCOMING EVENTS

### April / May / June 2023



#### KWI Colloquium

Our colloquium provides a forum to present ongoing as well as emerging research for discussion with members of the institute and other interested participants. In addition to projects within KWI, it is open to guest lectures that tie in with the institute's research agenda.

[→ MORE INFORMATION](#)

#### Book Presentation: *Last Call at the Hotel Imperial: The Reporters Who Took on a World at War*

24 April 2023, 18:00 (CET), ZOOM  
Speaker: Deborah Cohen  
Moderator: Danilo Scholz

[→ MORE INFORMATION](#)

#### CineScience: Szenen des Lernens und Vergessens

25 April 2023, 20:00 (CET), Filmstudio Glückauf  
Speaker: Florian Fuchs  
Moderator: Hanna Engelmeier

[→ MORE INFORMATION](#)

#### Book Presentation: *Fallen Idols: Twelve Statues that Made History*

8 May 2023, 18:00 (CET), ZOOM  
Speaker: Alex von Tunzelmann  
Moderator: Danilo Scholz

[→ MORE INFORMATION](#)

#### CineScience: Radikale Langeweile im Kino

16 May 2023, 20:00 (CET), Filmstudio Glückauf  
Speaker: Anne Gräfe  
Moderator: Stefan Höhne

[→ MORE INFORMATION](#)

#### Book Presentation & Discussion: *Canceln. Ein notwendiger Streit*

23 May 2023, 18:00 (CET), ZOOM & Gartensaal  
Speakers: Julika Griem, Hanna Engelmeier, Florian Kessler, Mithu Sanyal, Daniela Strigl

[→ MORE INFORMATION](#)

#### Symposium: Digitale Relationen und neue Umwelten. Aushandlungen zwischen Mensch, Natur und Technik

2 June 2023, 14:00 (CET), Salzlager Zeche Zollverein  
Organizers: Anja Schürmann, Kathrin Yacavone

[→ MORE INFORMATION](#)

#### Book Presentation: *Elite Capture: How the Powerful Took Over Identity Politics (And Everything Else)*

5 June 2023, 18:00 (CET), ZOOM  
Speaker: Orlaífe Ó Táiní  
Moderator: Danilo Scholz

[→ MORE INFORMATION](#)

#### Discussion: *Genug gelacht? Ein Abend zur Dosierung von Komik*

20 June 2023, 19:00 (CET), ZOOM & Gartensaal  
Speakers: Julika Griem, Felicitas Hoppe, Roxanne Phillips

[→ MORE INFORMATION](#)

[SEE ALL UPCOMING EVENTS](#)



### IN THE MEDIA

An article by Hanna Engelmeier appeared in the FAZ on 17 March 2023, adding a critical perspective to the media buzz surrounding a rare appearance by Rainald Goetz at the Wissenschaftskolleg zu Berlin in February.



#### Tim Schanzky

in discussion with WDR5 Morgenecho on the concept of "Kriegswirtschaft" (wartime economy)



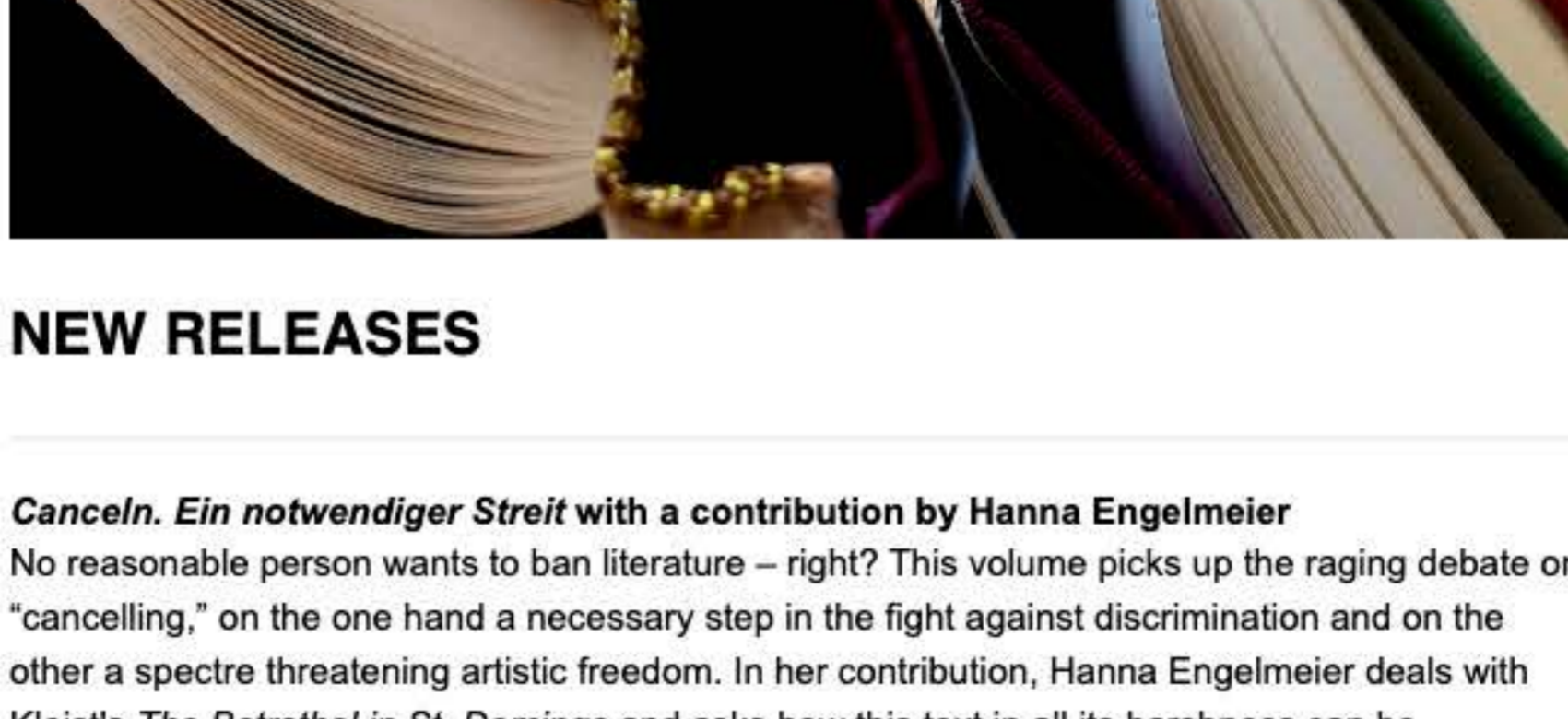
#### Florian Fuchs

in an interview with Studio 9, DLF Kultur on the CineScience series "False Films"



#### Julika Griem

in the O1 article series "Storytelling in der Wissenschaft"



### NEW RELEASES

#### *Canceln. Ein notwendiger Streit* with a contribution by Hanna Engelmeier

No reasonable person wants to ban literature – right? This volume picks up the raging debate on "cancelling," on the one hand a necessary step in the fight against discrimination and on the other a spectre threatening artistic freedom. In her contribution, Hanna Engelmeier deals with Kleist's *The Betrothal in St. Domingo* and asks how this text in all its harshness can be preserved for the teaching of literary studies.

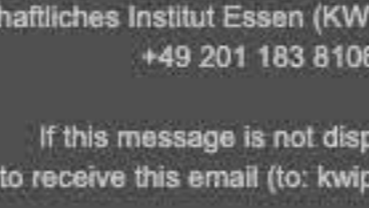
[→ MORE INFORMATION](#)

#### "Bananas. Eine kleingedruckte Assoziation Europas," by Danilo Scholz, in *Zeitschrift für Ideengeschichte*

That bureaucrats in Brussels prescribe the correct curvature of bananas has been a cherished urban legend aimed at exposing the regulatory zeal of European authorities. Yet looking beyond clichéd EU skepticism, Danilo Scholz shows how bananas have indeed played a central role in the history of European self-understanding, especially with respect to former colonies.

[→ MORE INFORMATION](#)

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Kulturwissenschaftliches Institut Essen (KWI) / Grottestraße 31 / 45128 Essen / Deutschland / +49 201 183 8106 / [kwipresse@outlook.de](mailto:kwipresse@outlook.de)

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