

Monday, October 27th

11:00 — Welcome & Introduction

Tanja Kapp (Tübingen): “Must a trace endure [...]?”: Ephemeral Epistemologies and Encounters

Panel 1: Queer Epistemologies and Archival Absences

Moderation: Tanja Kapp

11:30: **Carolin Jesussek** (Mainz): Ephemeral Evidence as Counter-Archive

11:50: **Stefan Lessmann** (Yale): Queer Knowledge between Dictionary, Archive and Academia

12:20–14:00 — Lunch Break (Catering)

Panel 2: Traces, Bureaucracies, and Media Flows

Moderation: Sam Cox

14:00: **Alexander Wierzock** (Essen/Berlin): Trading the Ephemeral: Knowledge-Making and Clipping Services around 1900

14:20: **Alexandra Irimia** (Bonn): Paper Trails and Vanishing Acts: Permanence and Ephemerality of Bureaucratic Forms

14:40: **Florian Zeilinger** (Graz): “so ist der H. gleich selbst zu mir komen, und ist mit mir in sein audientz zimer hinein gangen...” Early Modern Reports of Imperial Chamber Court Summoners as Sources of Ephemeral Delivery Practices

15:00: **Georg Noeffke** (Pretoria): Tragic Wills: Dual Ephemerality in Southern African Cinematic Adaptations of Shakespeare

15:20: Panel Discussion

15:40–16:10 — Tea and Coffee Break

Panel 3: Collaborative Forms and Aesthetics of Resistance

Moderation: Lukas Griessl

16:10: **Hayley Toth** (Newcastle): Collective Form

16:30: **Fabiola del Rincón Fernández** (British Columbia): Ephemeral Poetics: Bioart and More-than-human Dialogism

16:50 **Ádám Havas** (Barcelona): Disobedient Soundscapes: Ephemerality and the Aesthetic Politics of Free Improvisation

17:10: Panel Discussion

17:30–18:30 — A Walkshop around Campus: Psychogeography as Method

19:00 — Dinner

Each presentation should be around 10-15 mins, allowing for a few subsequent questions.

There will be an additional 10+ mins for discussion after each panel.

Venue:

Room 215, Brechtbau (Neuphilologikum), Wilhelmstraße 50, 72074 Tübingen

Hotel:

Hotel am Schloss, Burgsteige 18, 72070 Tübingen, Telefon +49-7071-92940

Tuesday, October 28th

Panel 4: Artistic Ephemerality and Temporal Tensions

Moderation: Alexandra Irimia

09:30: **David Krych** (Vienna): The Reconstruction of the Present: The Problem of Time in Research on Ephemeral Practices

09:50: **Anja Schürmann** (Essen): The Vibrant Image

10:10: **Marisa Karyl Franz** (New York): Ephemeral Art of Nuclear Sites

10:30: **Francesca Melina** (Venice/Pavia): Ephemeral Encounters: Art as a Catalyst for Ethical and Ecological Transformation

10:50: Panel Discussion

11:00–11:30 — Tea and Coffee Break

Panel 5: Material Natures, Ritual Time

Moderation: Tanja Kapp

11:30: **Sam Cox** (Adelaide/Tübingen): His Ephemeral Materials: A Geopoetics of Dust

11:50: **Souraja Chakraborty** (Tübingen): Ephemeral Entanglements: Sonic Labour and Caste in the Making of Srikhol drums

12:10: **Penelope Volinia** (Augsburg): On the Menu by Nature: Histories of (Sea)Food

12:30: **Somak Mukherjee** (Tübingen): Relinquish and Return: The Ephemeral History of Pratima Visarjan in Calcutta

12:50: Panel Discussion

13:10 — Closing Remarks & Departure